TRIO

für Pianoforte, Violine und Violoncell

componirt und mit Erlaubniſs

HERRN HOF-KAPELLMEISTER

LOUIS SPOHR

hochachtungsvoll gewidmet

VON

Charles Edward Stephens

IN LONDON.

Op. 1

N° 11006

Pr. 4 fl 48 kr

Eigenthum der Verleger. Eingetragen in das Archiv der Union

Mainz bei B. Schott's Söhnen

Brüſsel bei Gebrüder Schott. London bei Schott & Comp

Vollständige Auslieferungs-Lager

in Leipzig bei C. F. Leede. in Wien, bei H. F. Müller

TRIO.

Charles Edward Stephens.

Allegro con brio.

VIOLINO.

VIOLONCELLO

Allegro con brio.

PIANO.

p

p

cres.

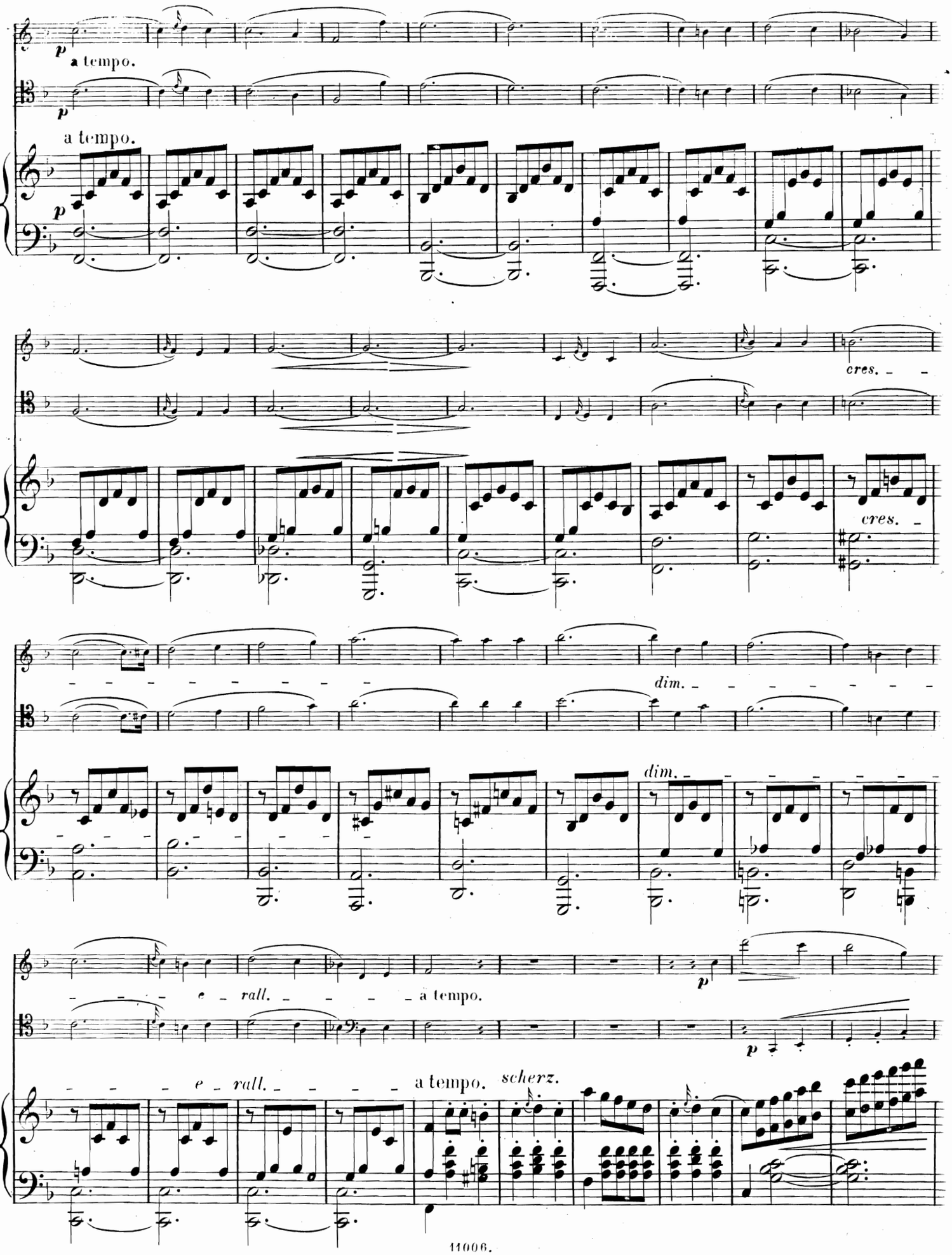
cres.

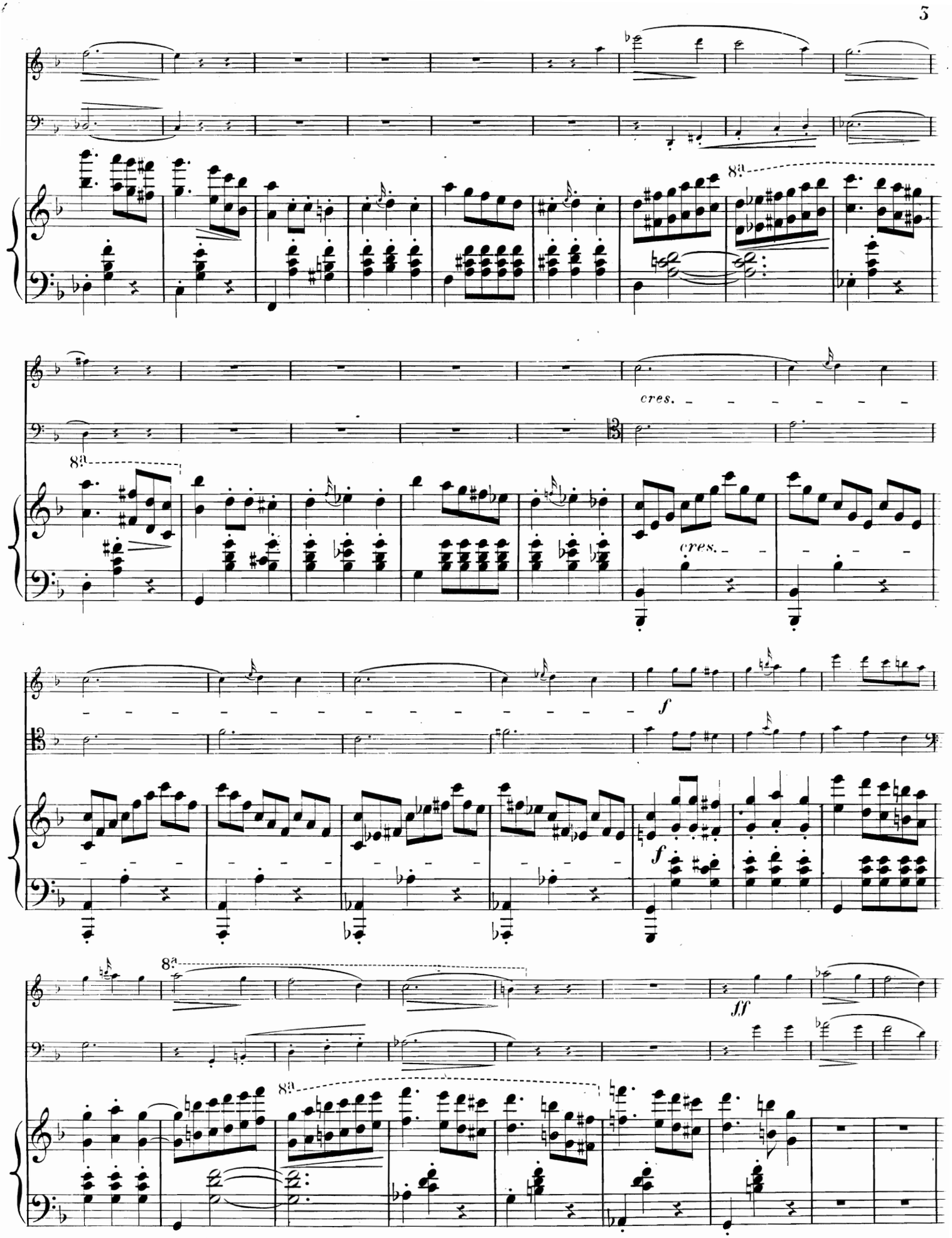
dim.

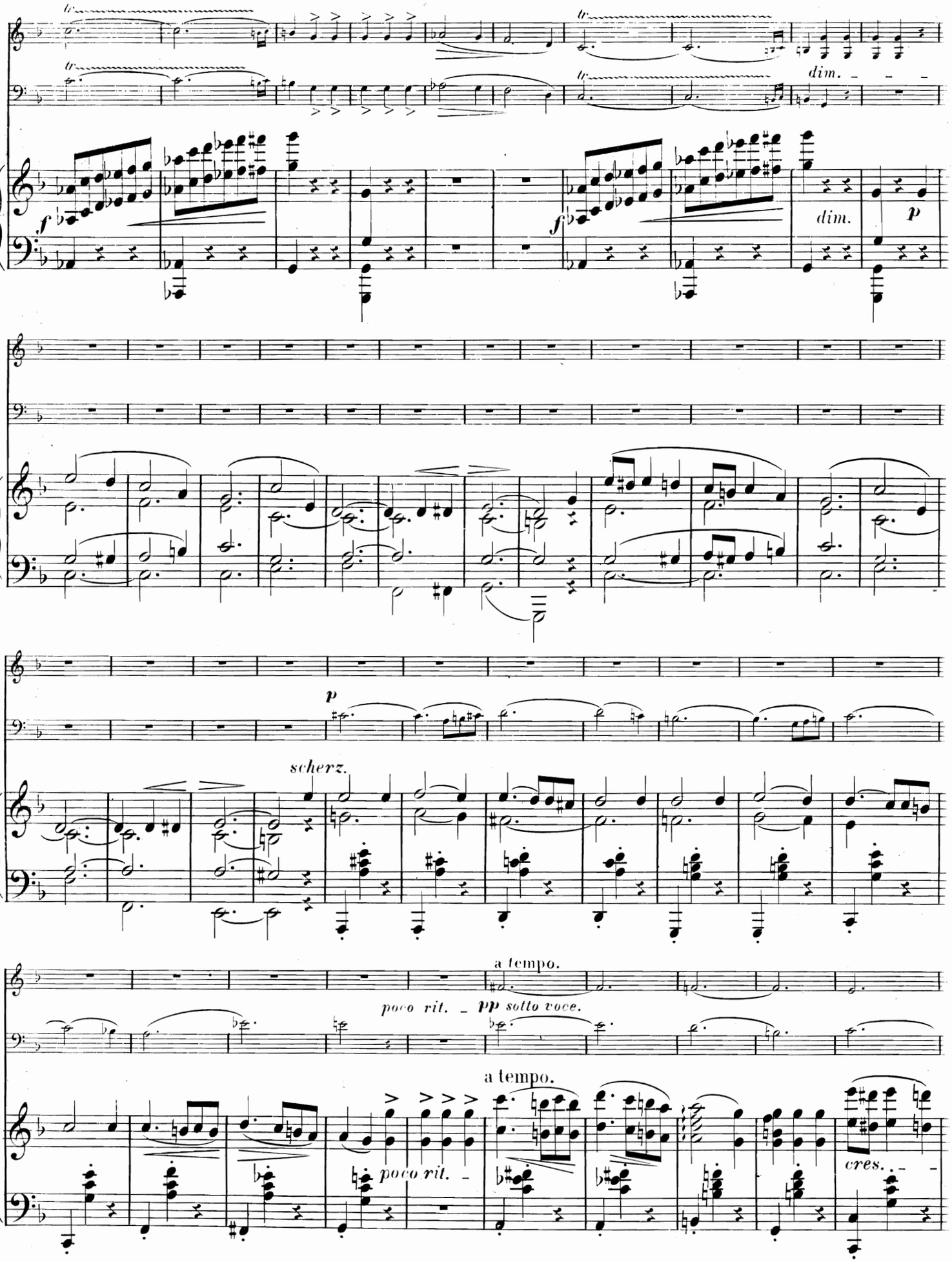
poco rall.

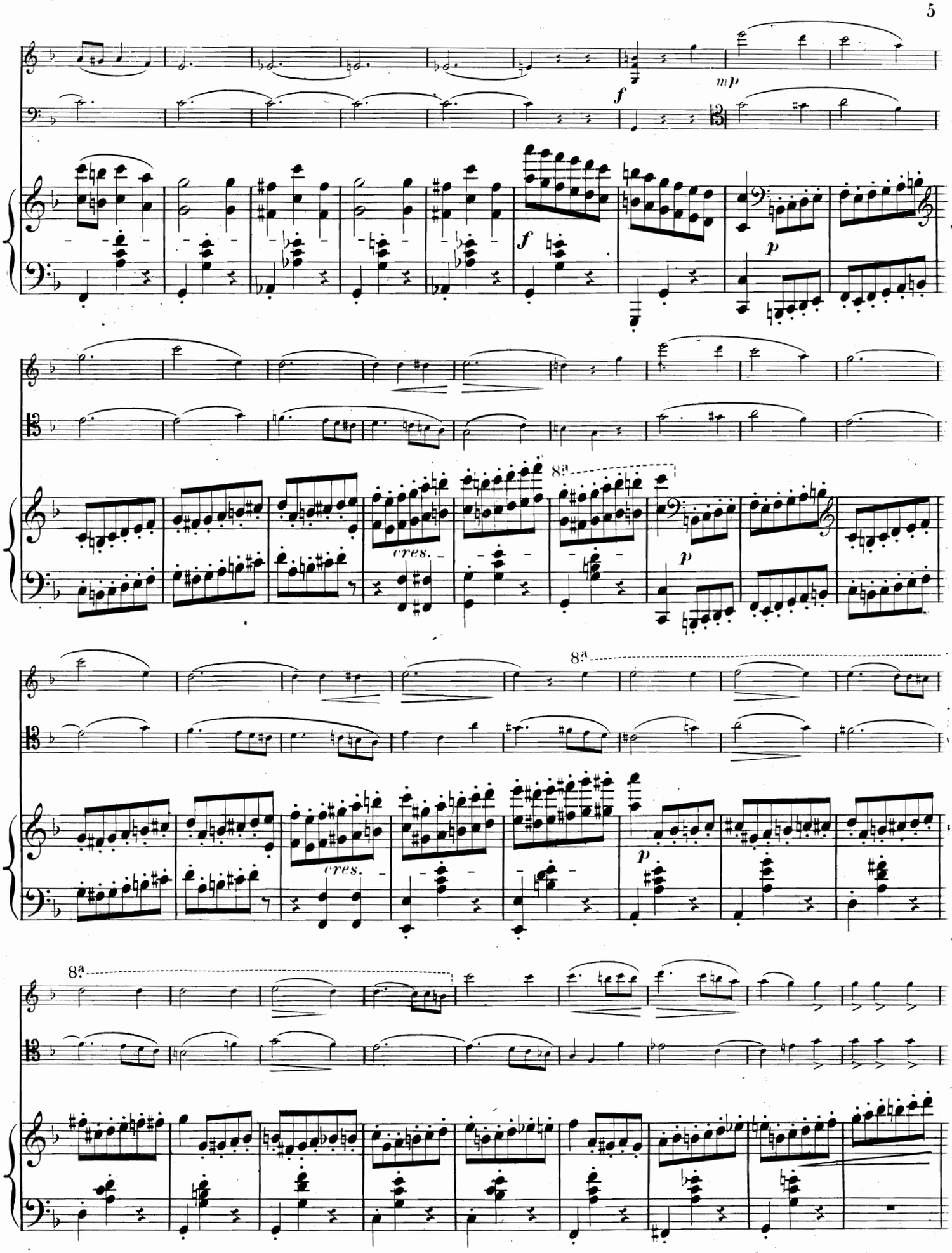
dim.

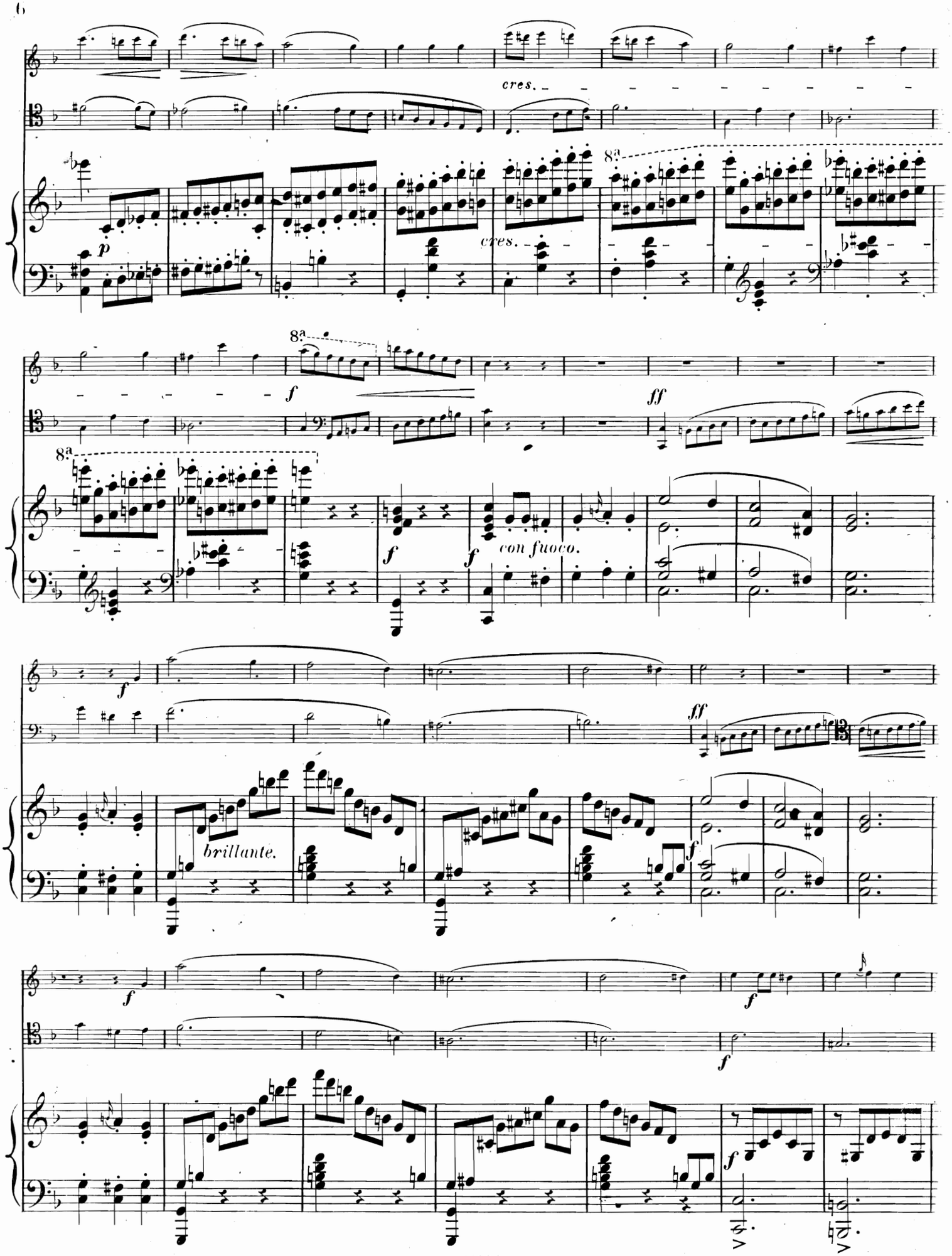
poco rall.

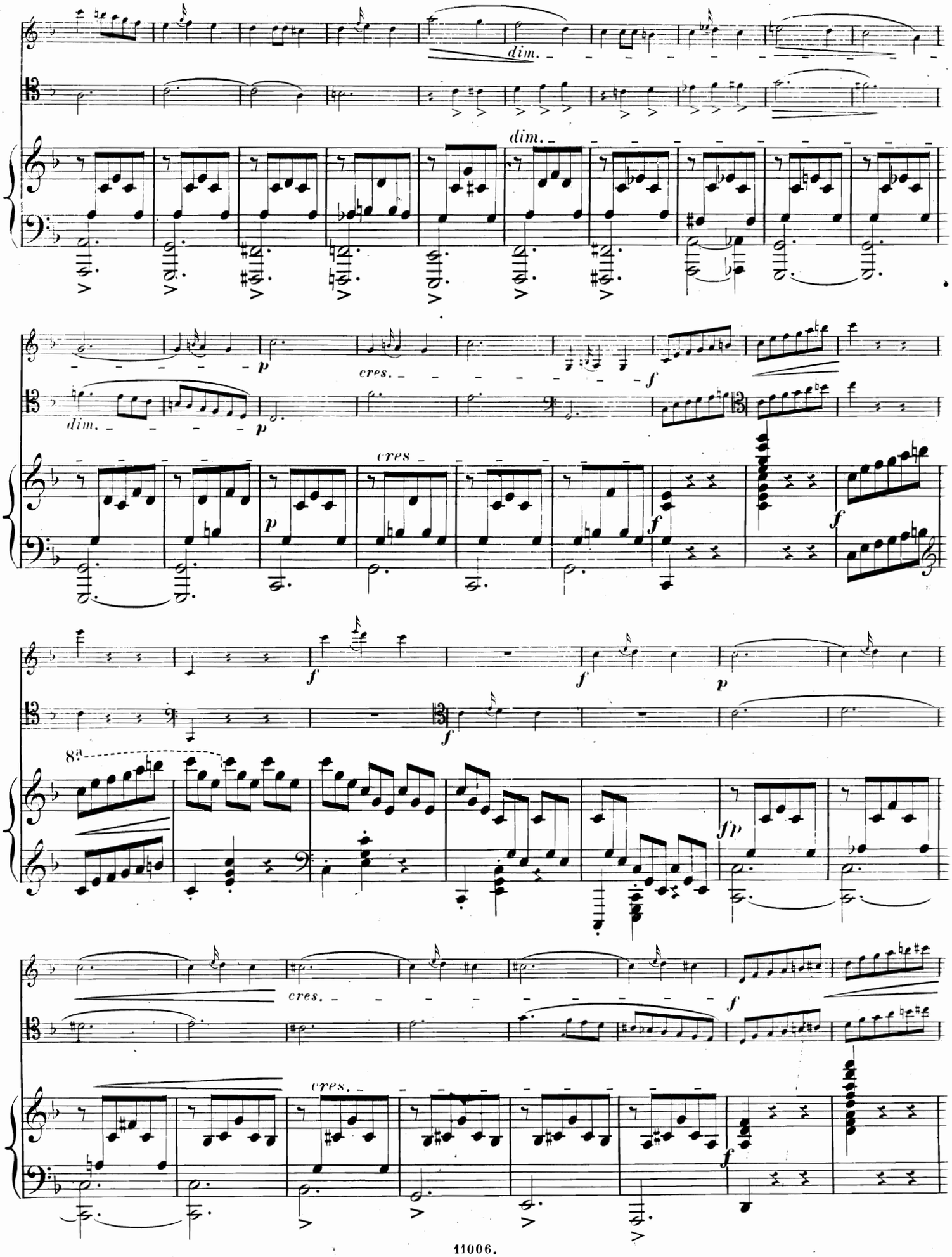

p
a tempo.
p
a tempo.
p
cres.
cres.
dim.
dim.
e - rall. - - - - a tempo.
p
p
e - rall. - - - - a tempo.
scherz.

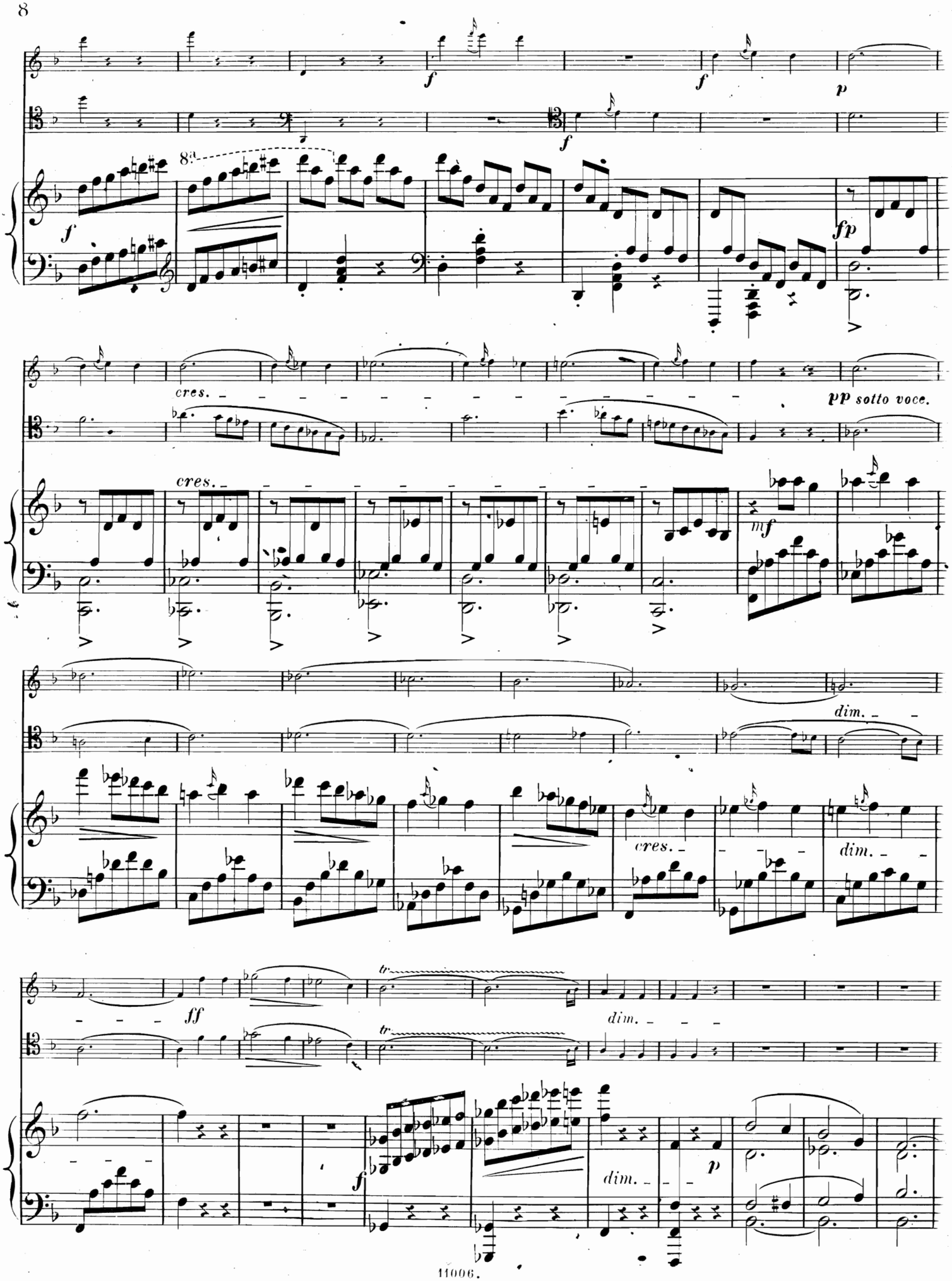

8a
cres.
cres.
f
f
8a
ff
8a

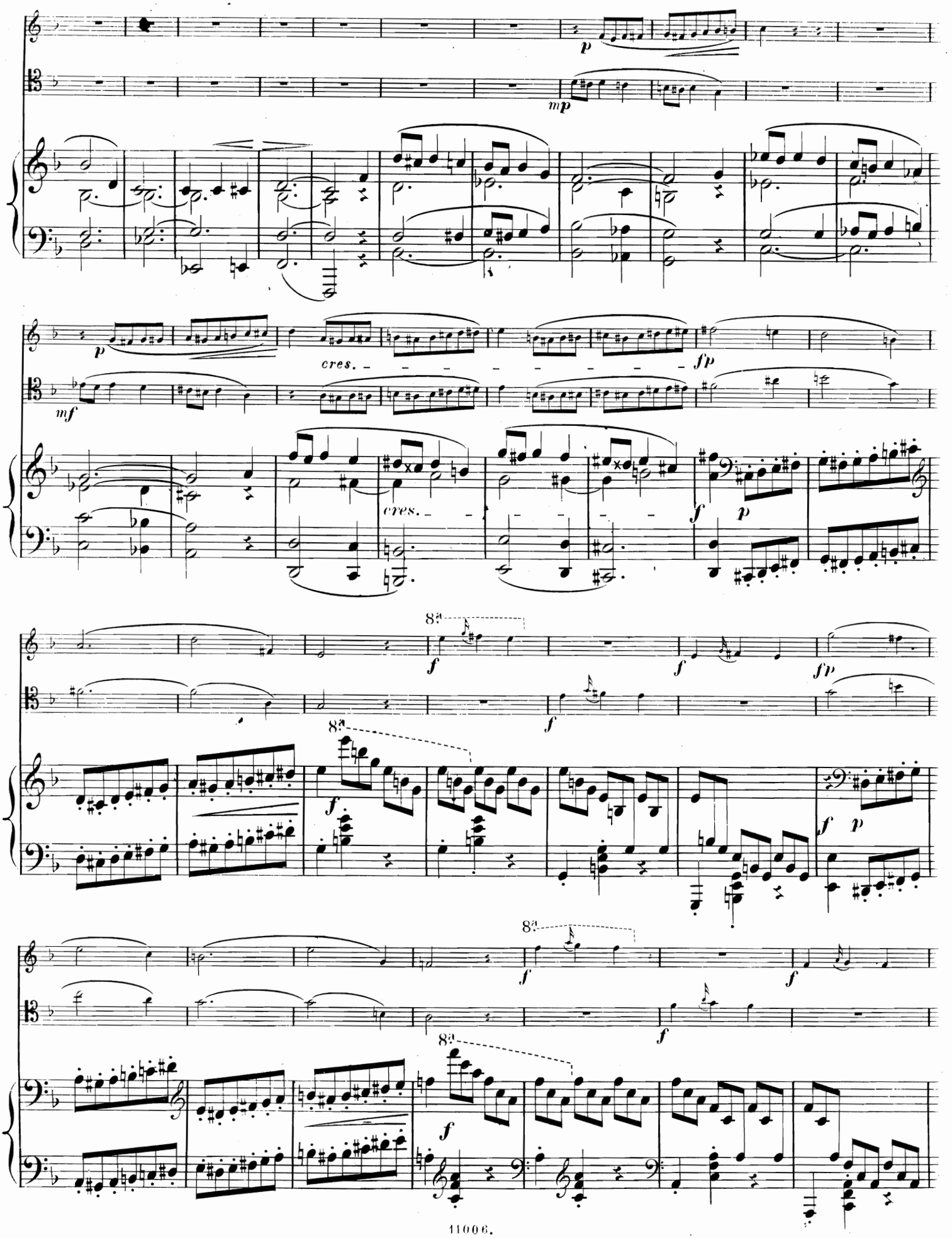

dim.
f
f
dim.
p
p
scherz.
a tempo.
poco rit. _ pp sotto voce.
a tempo.
poco rit. _
cres.

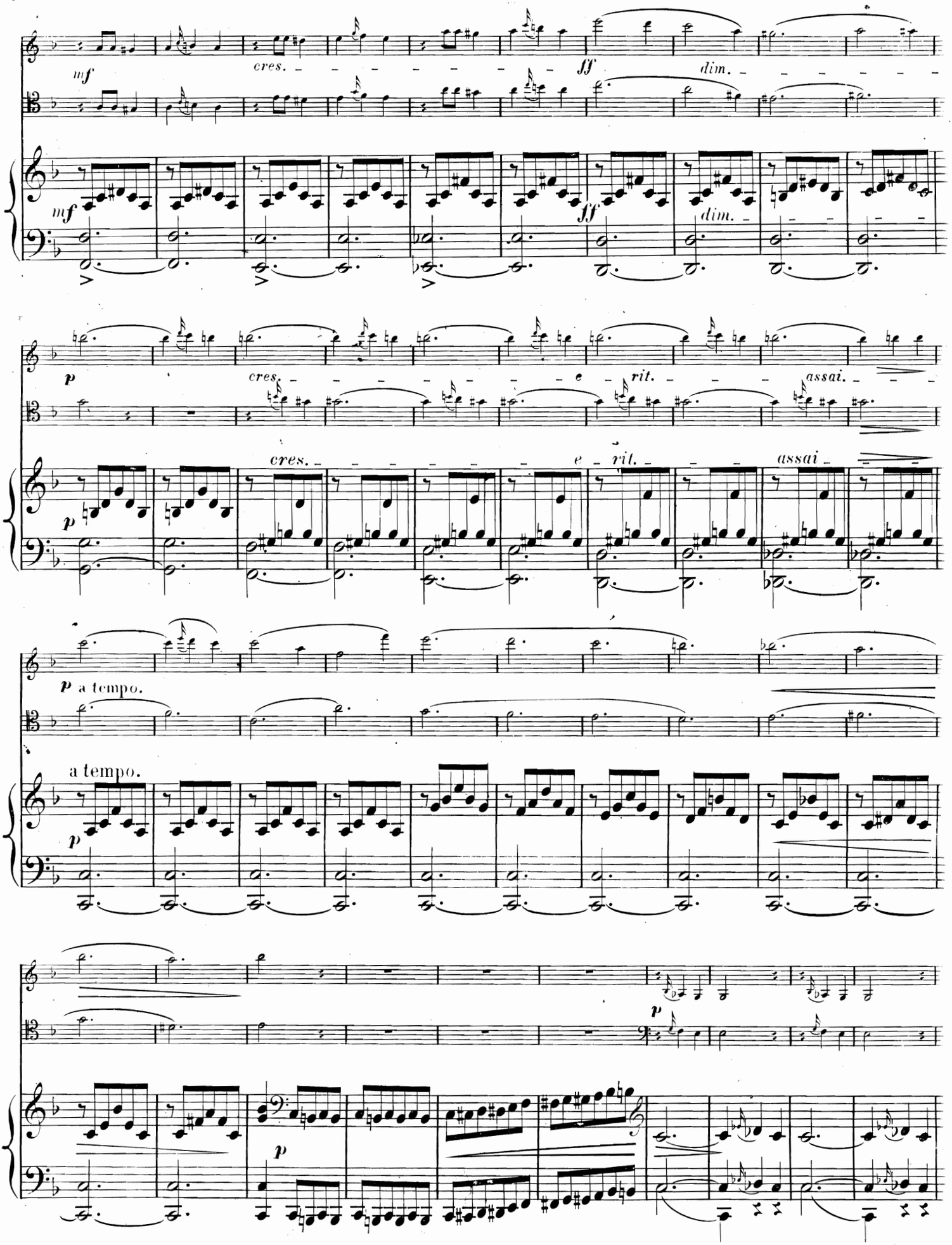

f
mp
f
p
cres.
8a
p
8a
cres.
p
8a

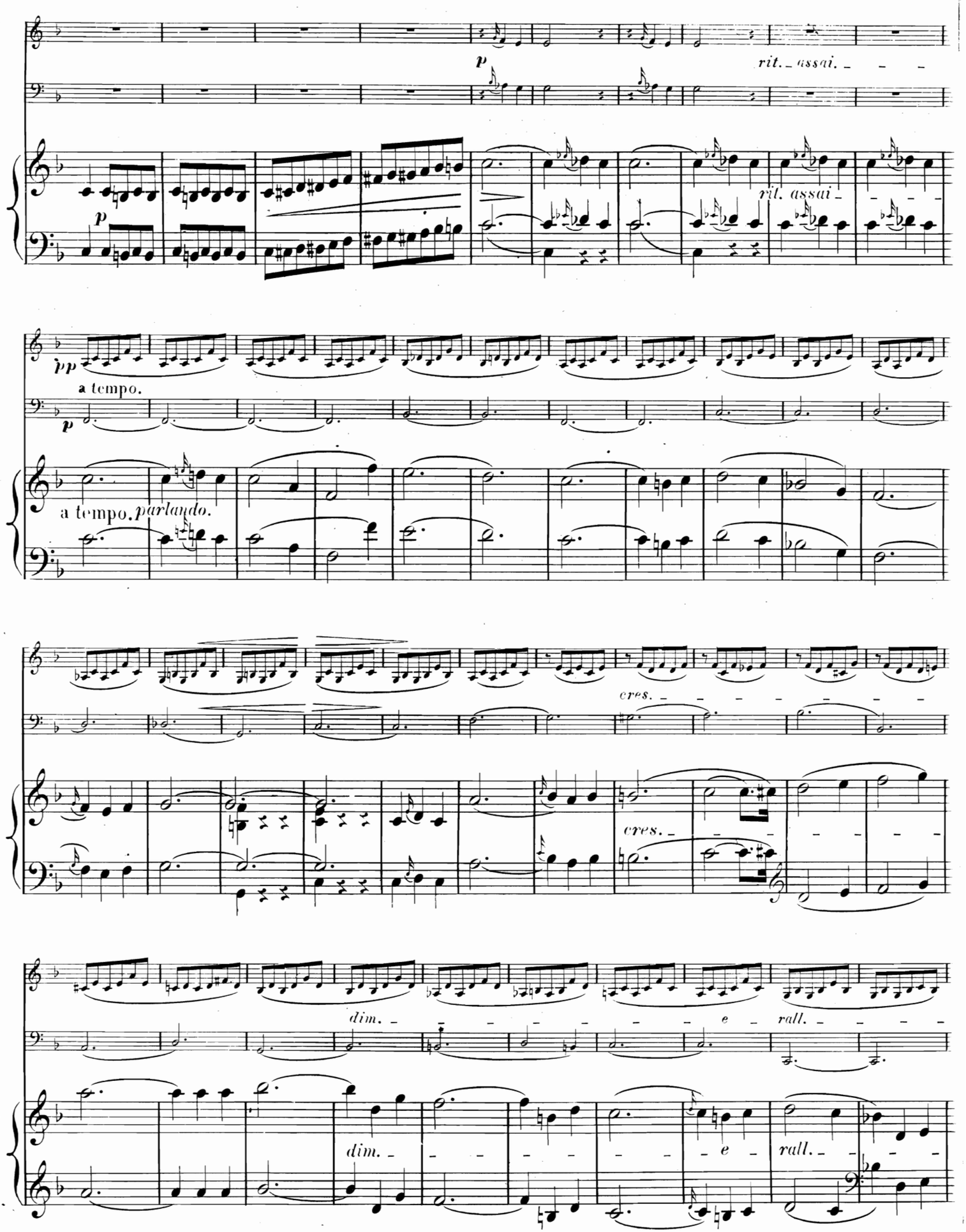

cres.
cres.
8a
8a
8a
p
f
ff
f
f
con fuoco.
f
ff
brillante.
f
f
f
f
f

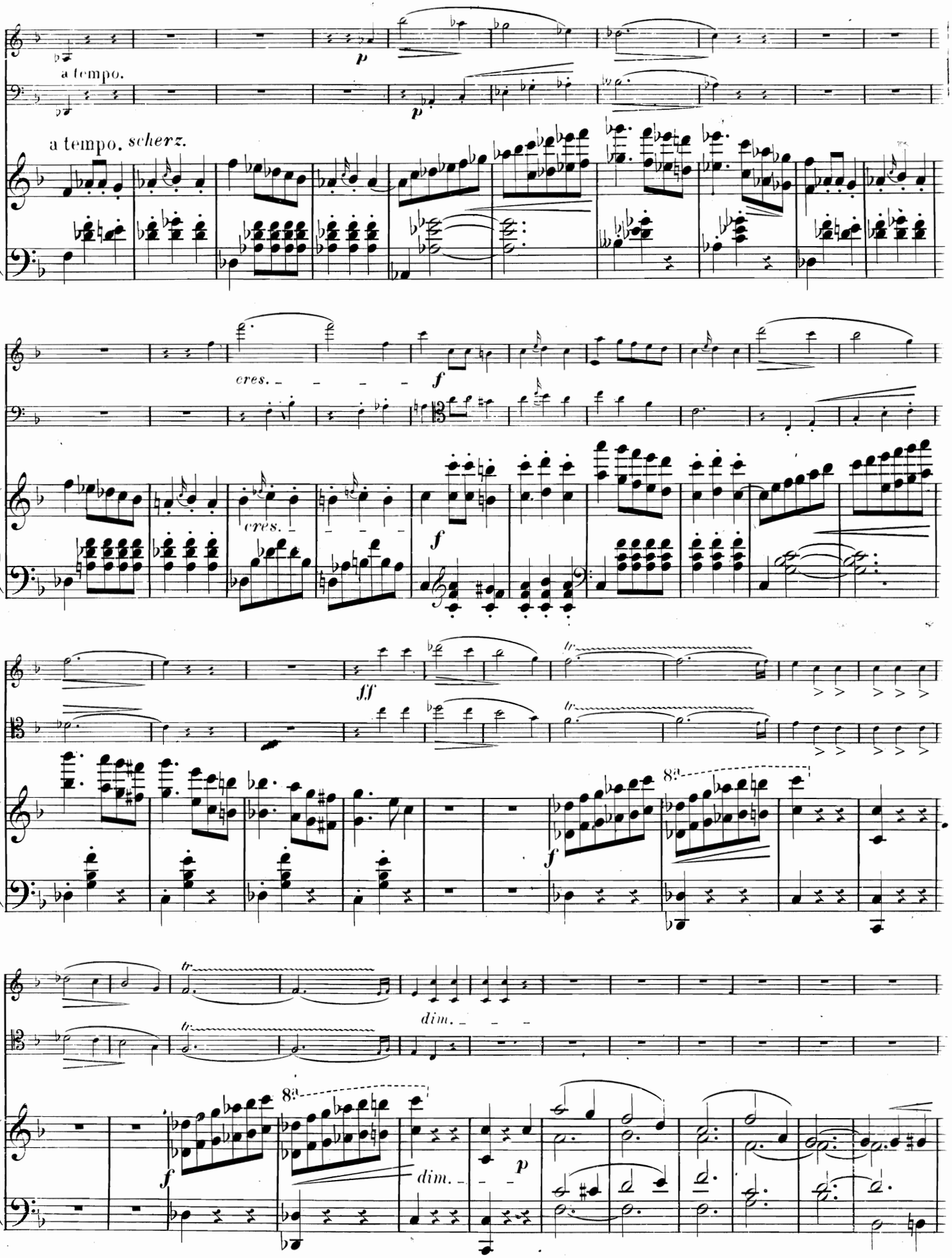

dim.
dim.
p
cres.
f
dim.
p
cres
f
f
f
p
8va
fp
cres.
f
cres.
f

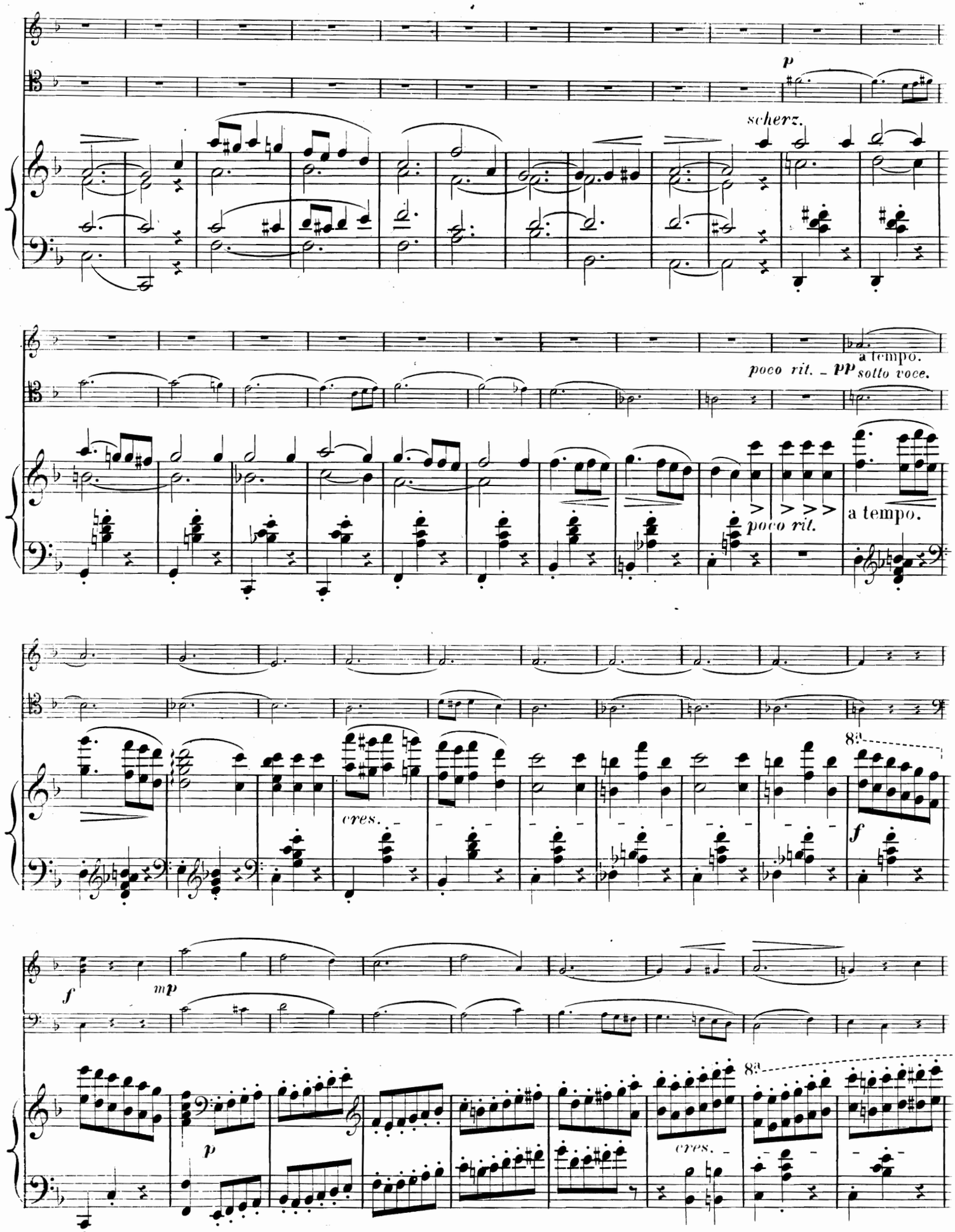

f
f
f
p
8va
f
fp
cres.
pp sotto voce.
cres.
mf
dim.
cres.
dim.
ff
tr
tr
dim.
f
dim.
p

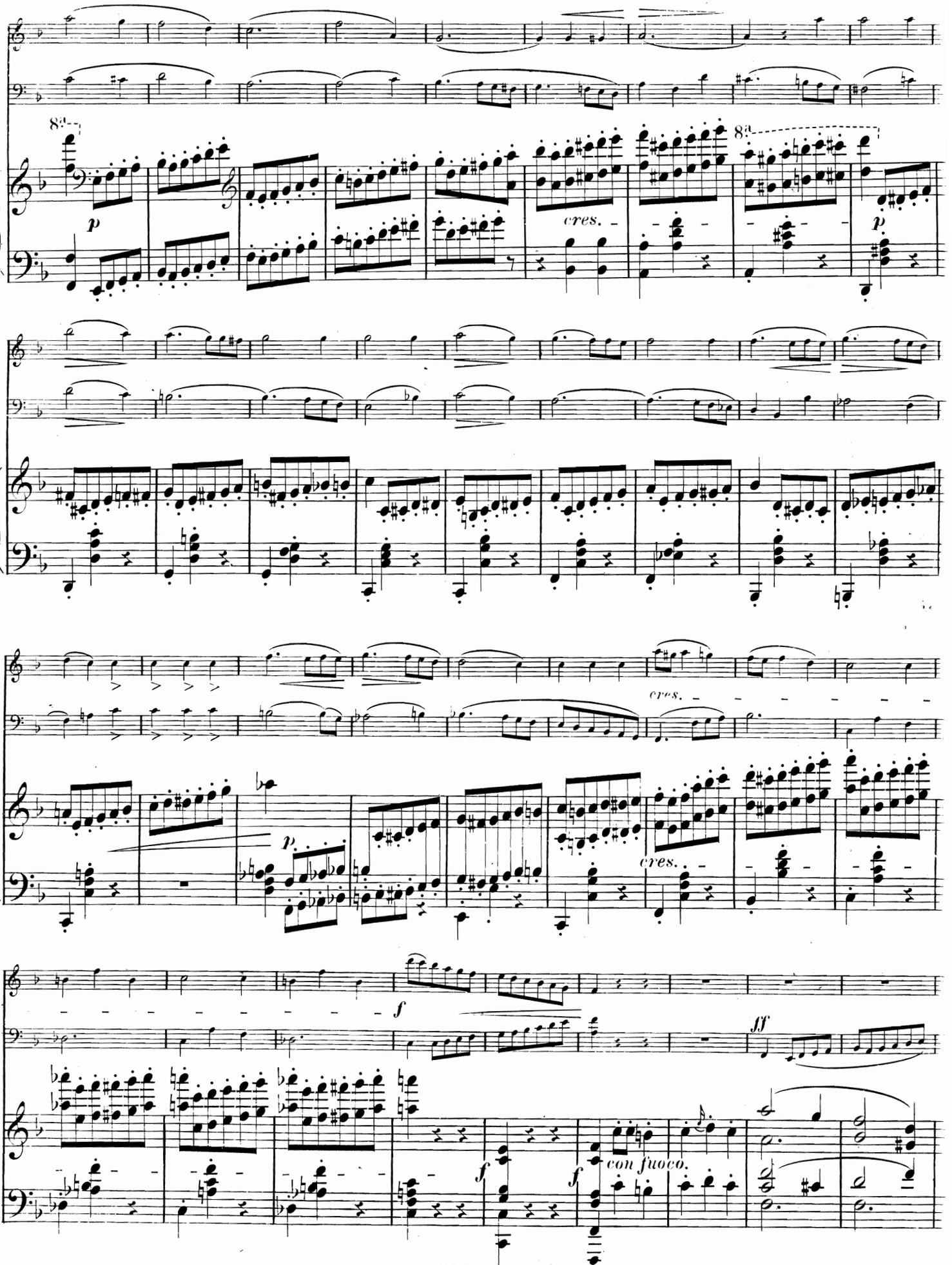

p
mp
cres.
fp
mf
f
8va

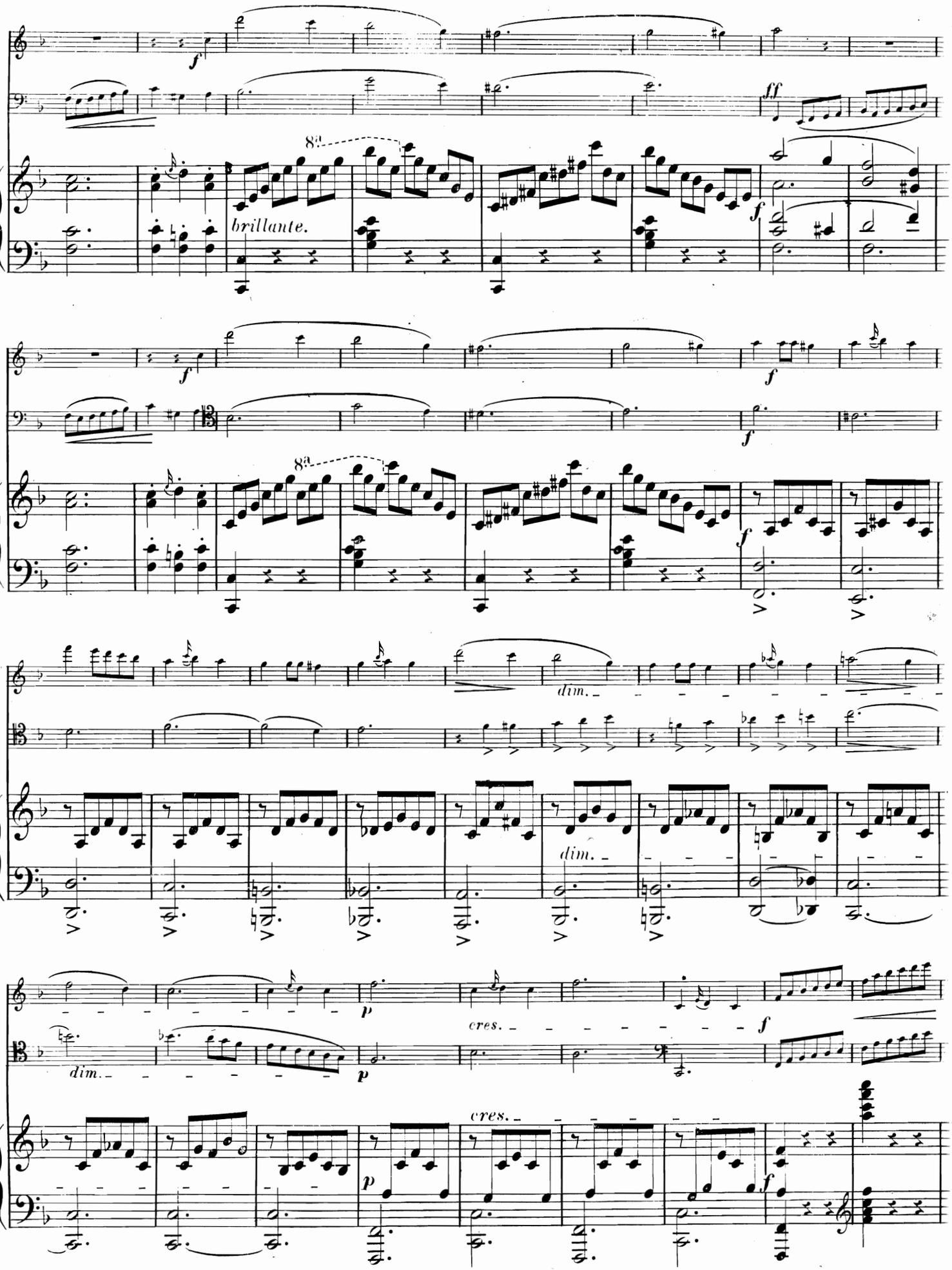

mf
cres.
ff
dim.
mf
ff
dim.
p
cres.
e
rit.
assai.
cres.
e
rit.
assai
p
a tempo.
a tempo.
p
p
p

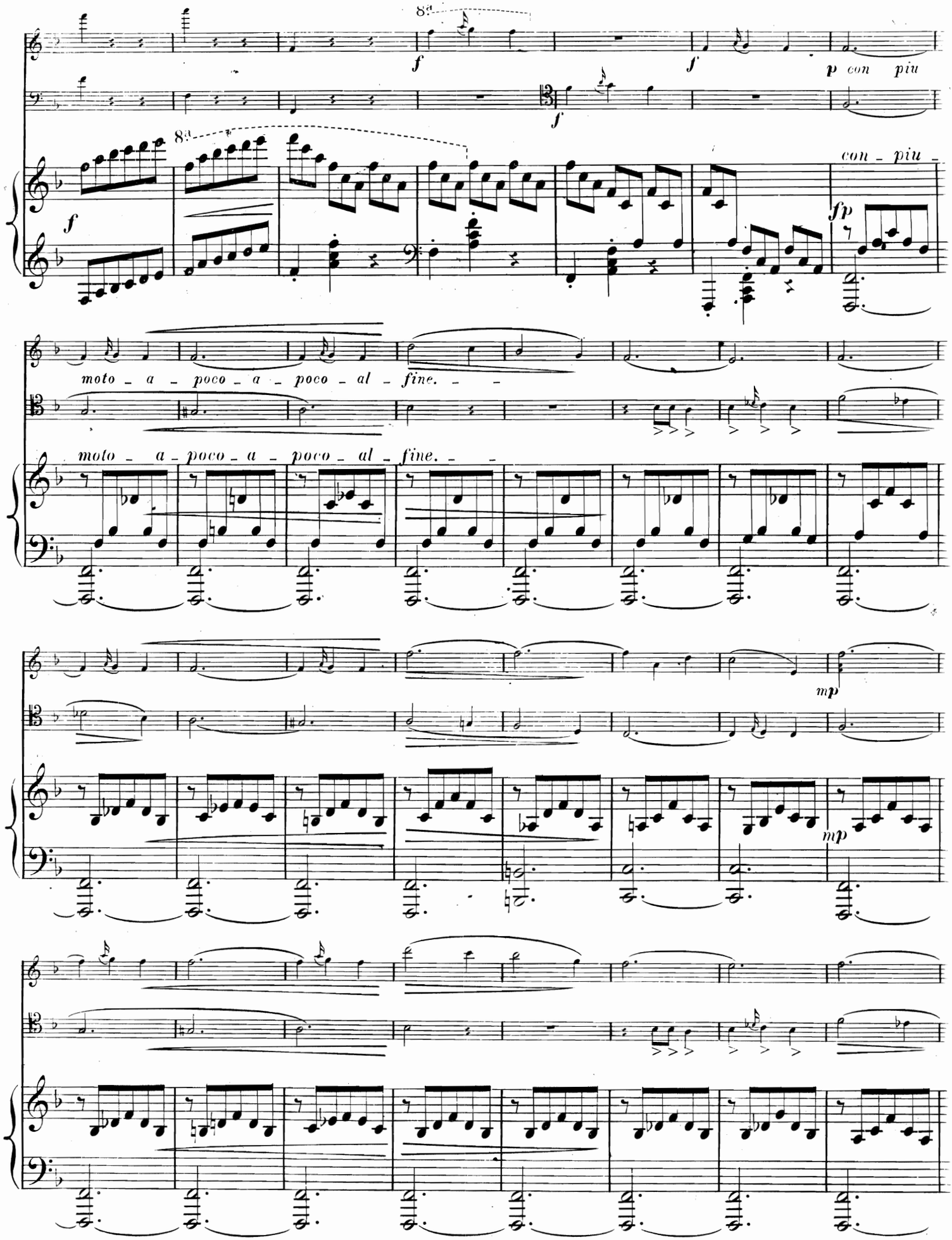

p
rit. assai.
p
rit. assai
pp
a tempo.
p
a tempo.
parlando.
cres.
cres.
dim.
e
rall.
dim.
e
rall.

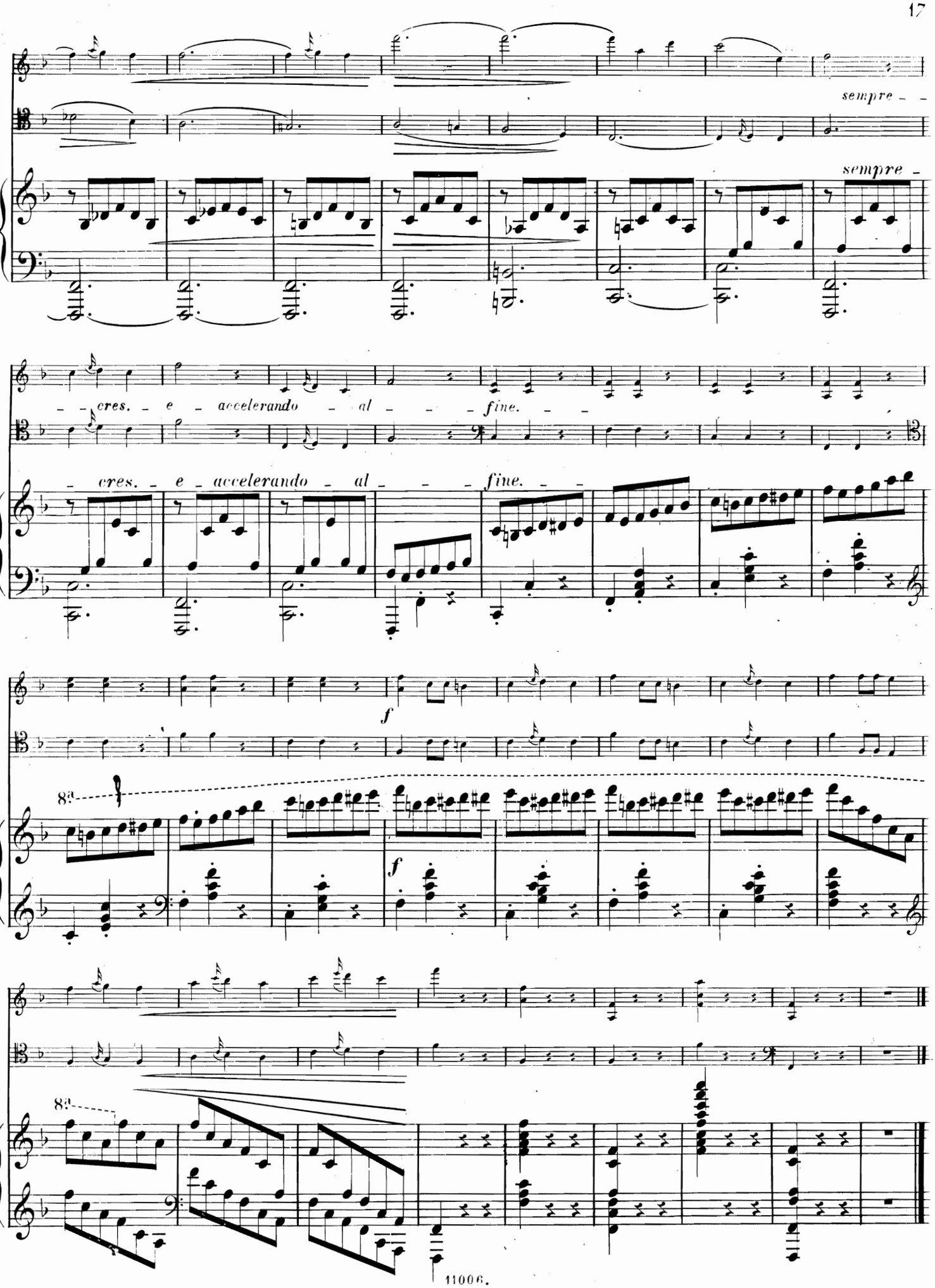

a tempo.
a tempo. scherz.
cres.
cres.
dim.
dim.

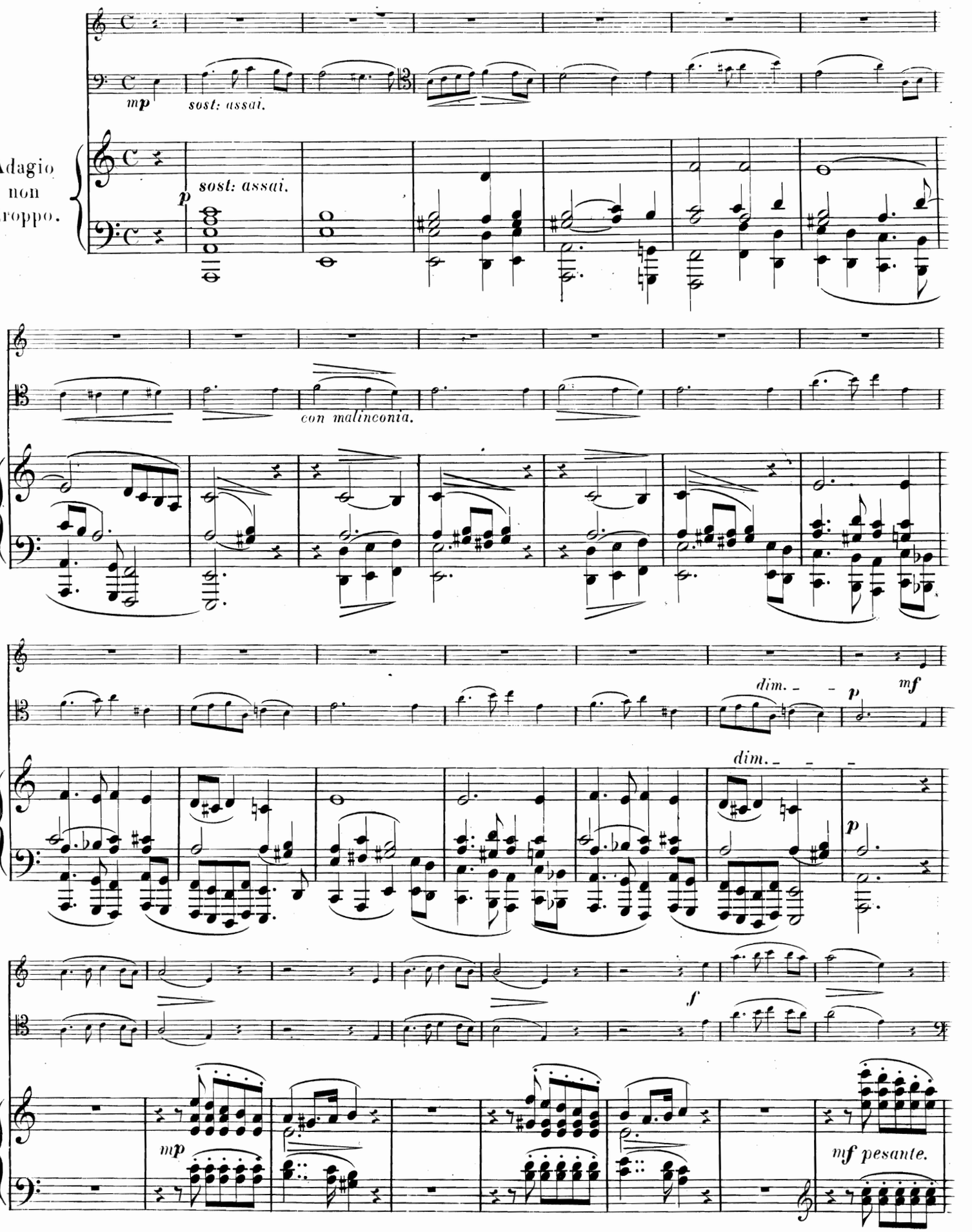

p
scherz.
a tempo.
poco rit. - pp sotto voce.
poco rit.
a tempo.
cres.
8va
f
f
mp
p
cres.
8va

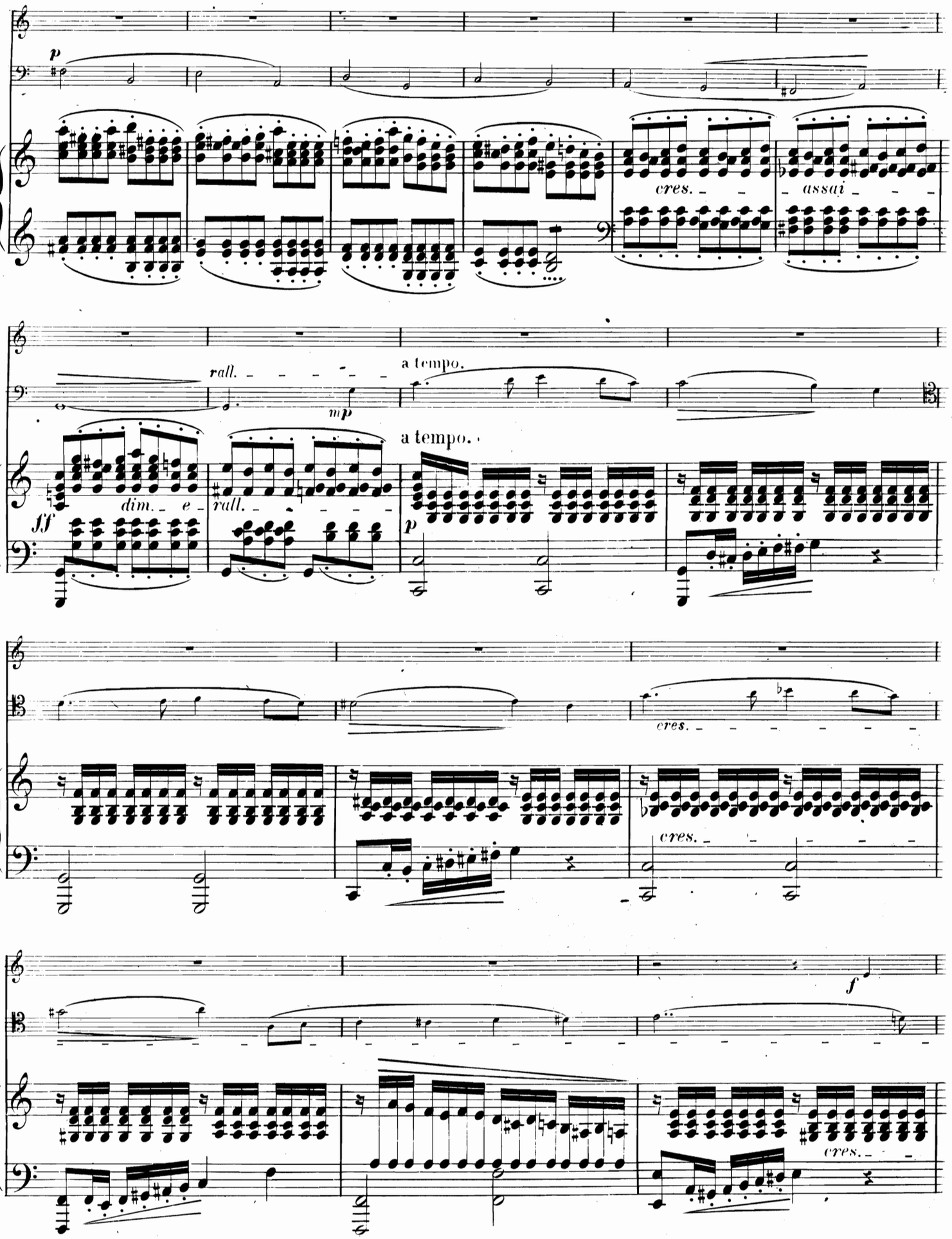

8va
p
cres.
8va
p
cres.
p
cres.
f
ff
f
f
con fuoco.

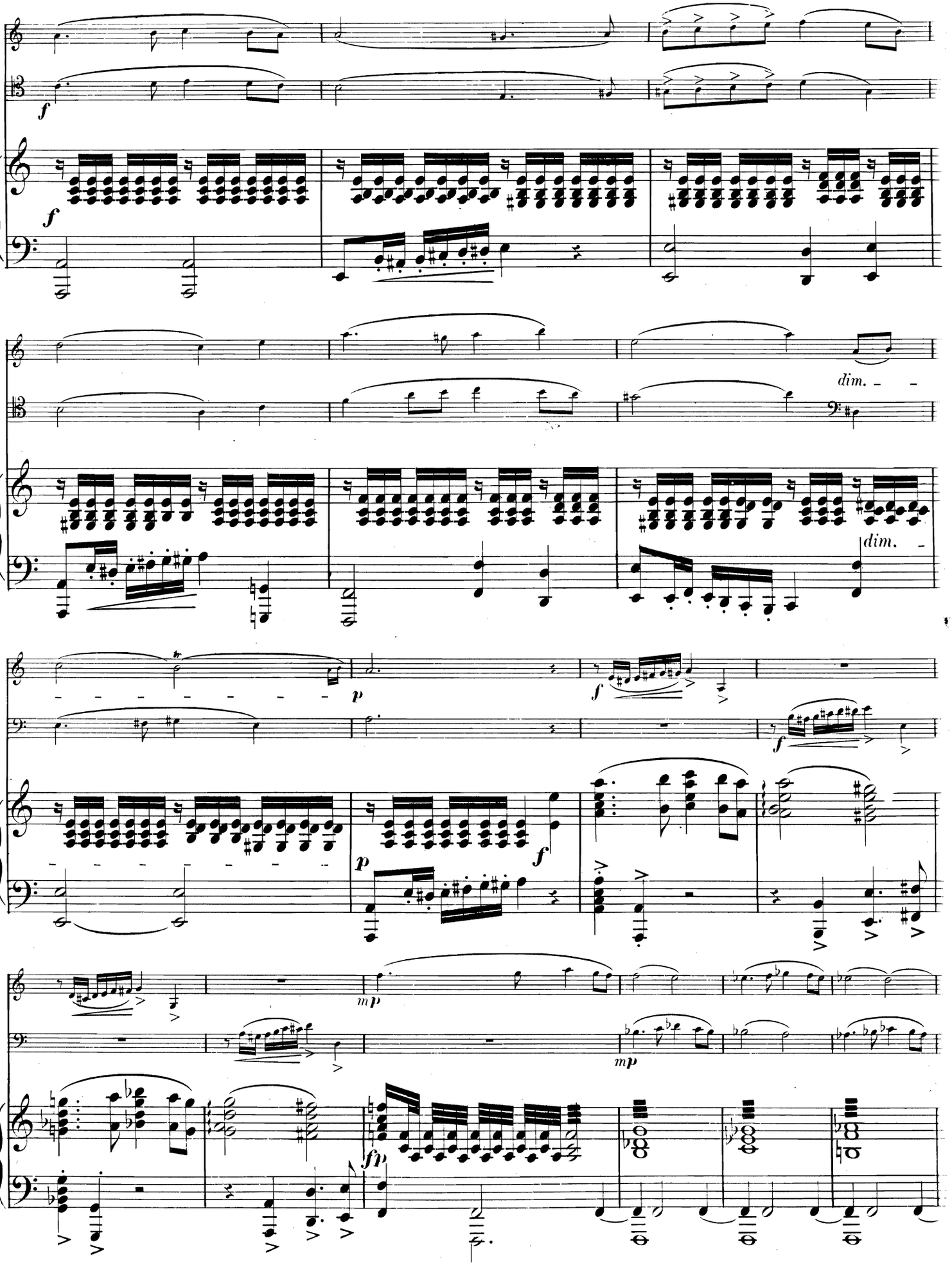

brillante.
dim.
cres.

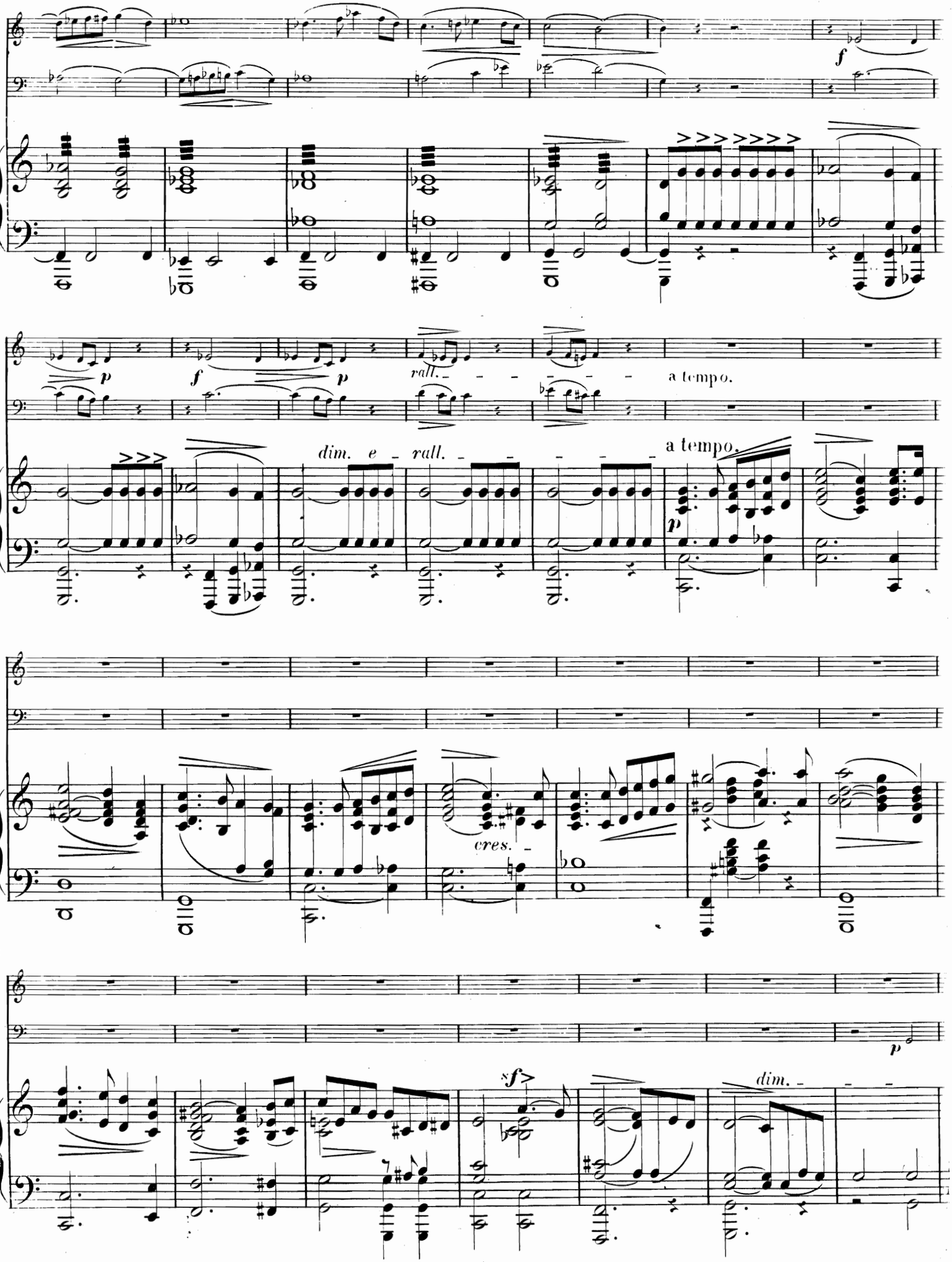

8a
f
p con piu
con - piu -
fp
moto - a - poco - a - poco - al - fine. - -
moto - a - poco - a - poco - al - fine. - -
mp
mp

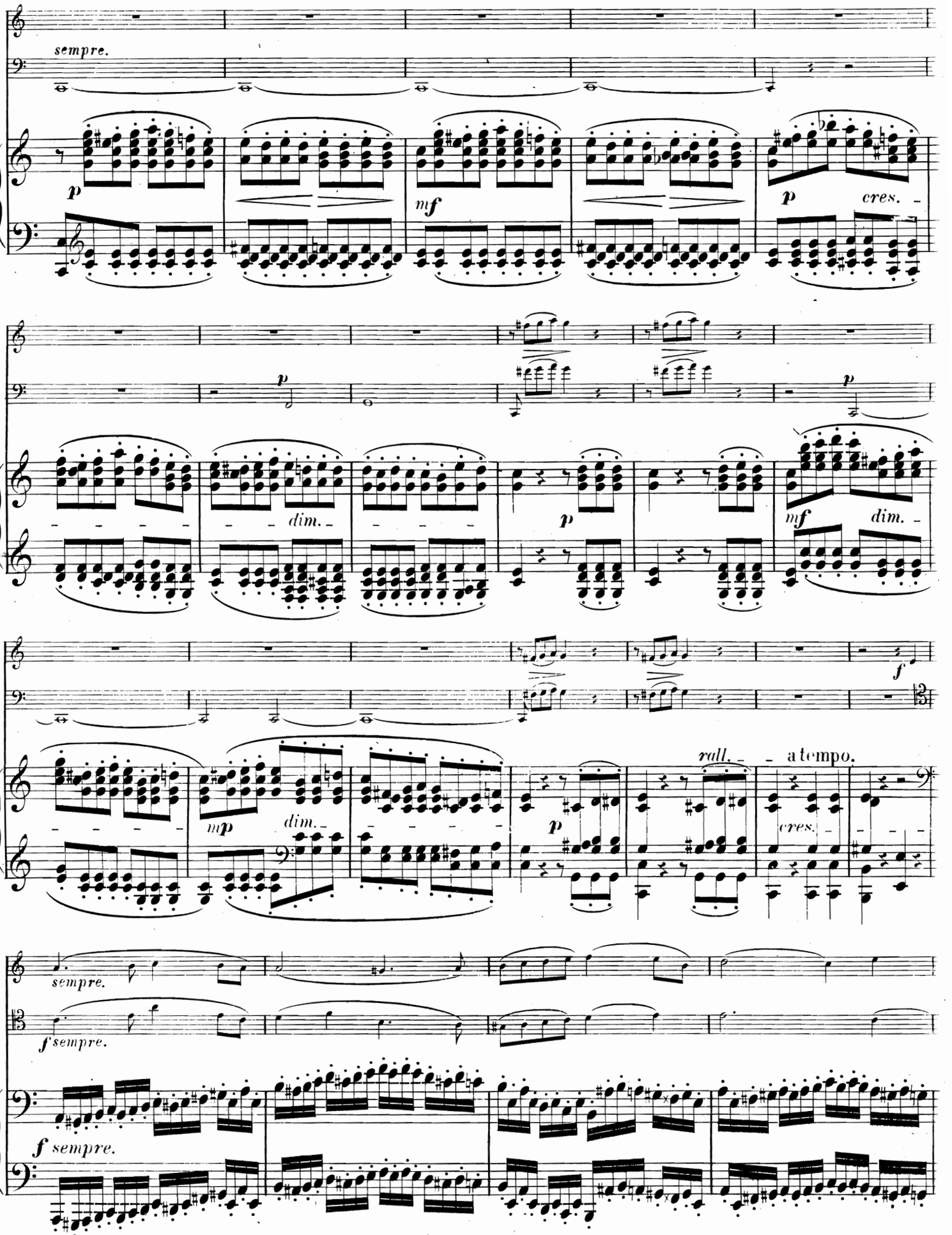

sempre - -
sempre -
- - cres. - e - accelerando - al - - - fine. - -
- cres. - e - accelerando - al - - - fine. - -
f
8va
f
8va

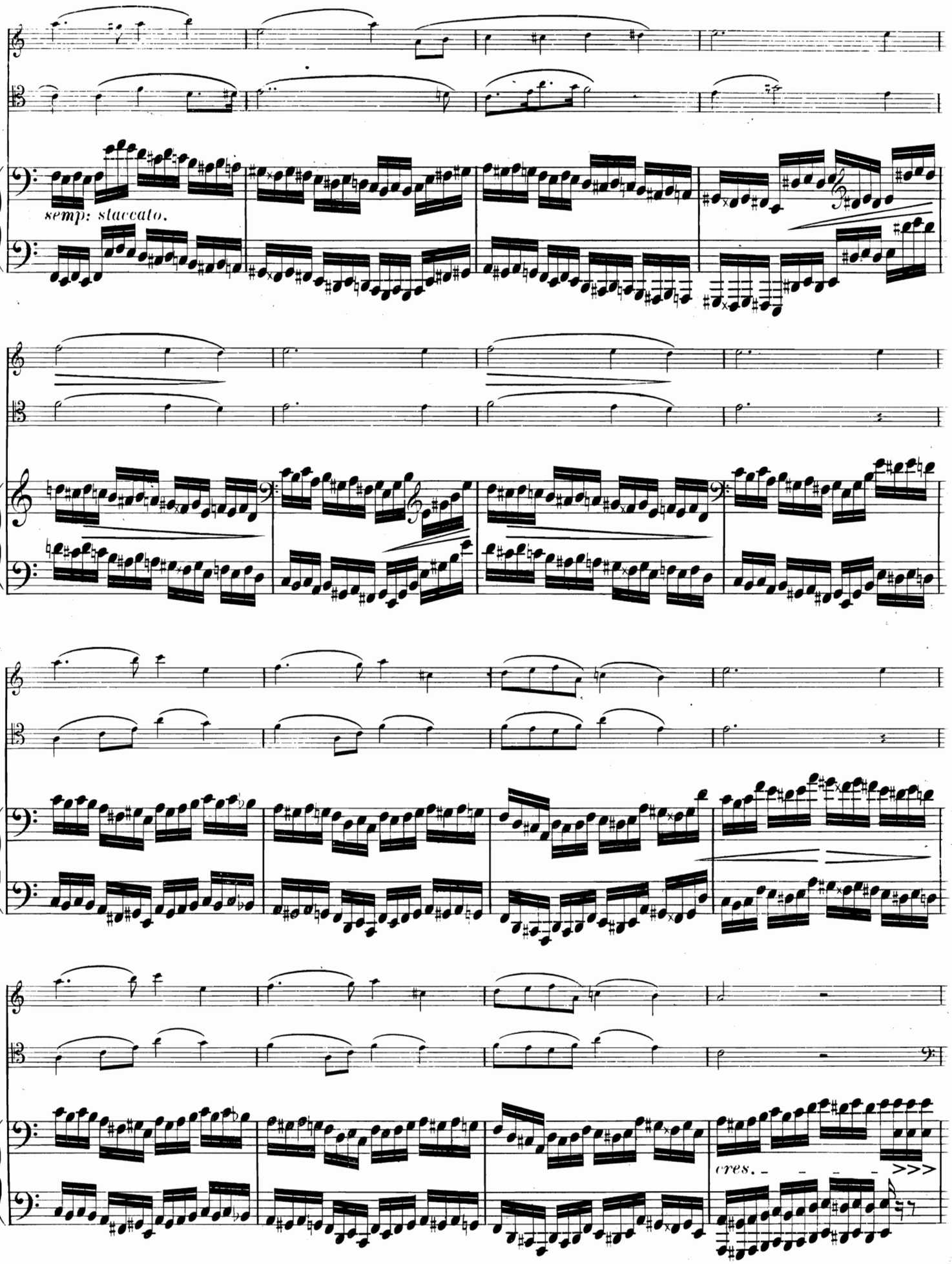

Adagio non troppo.
mp
sost: assai.
p
sost: assai.
con malinconia.
dim.
p
mf
dim.
p
f
mp
mf pesante.

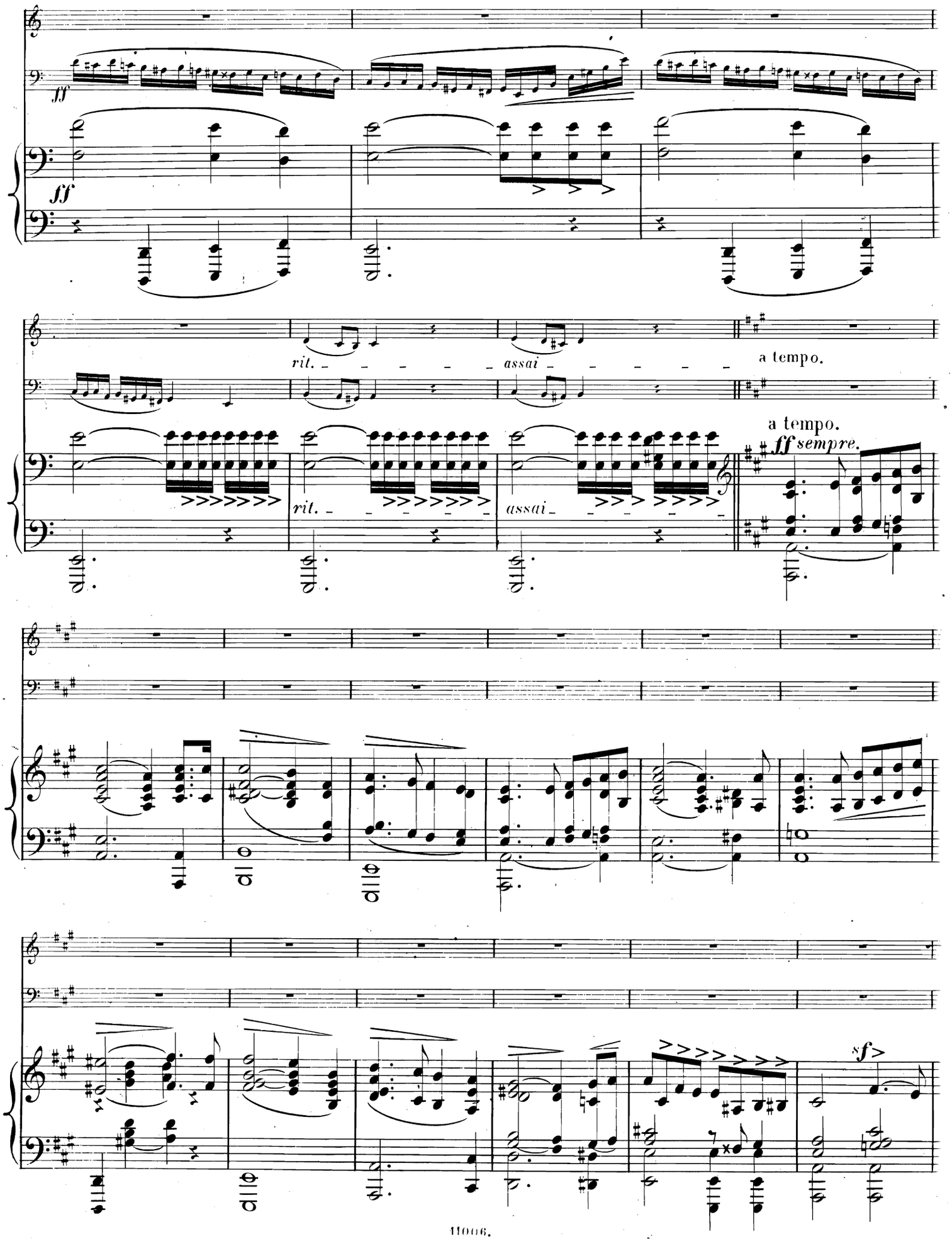

p
cres.
assai
rall.
mp
a tempo.
a tempo.
dim.
e
rall.
ff
p
cres.
cres.
f
cres.

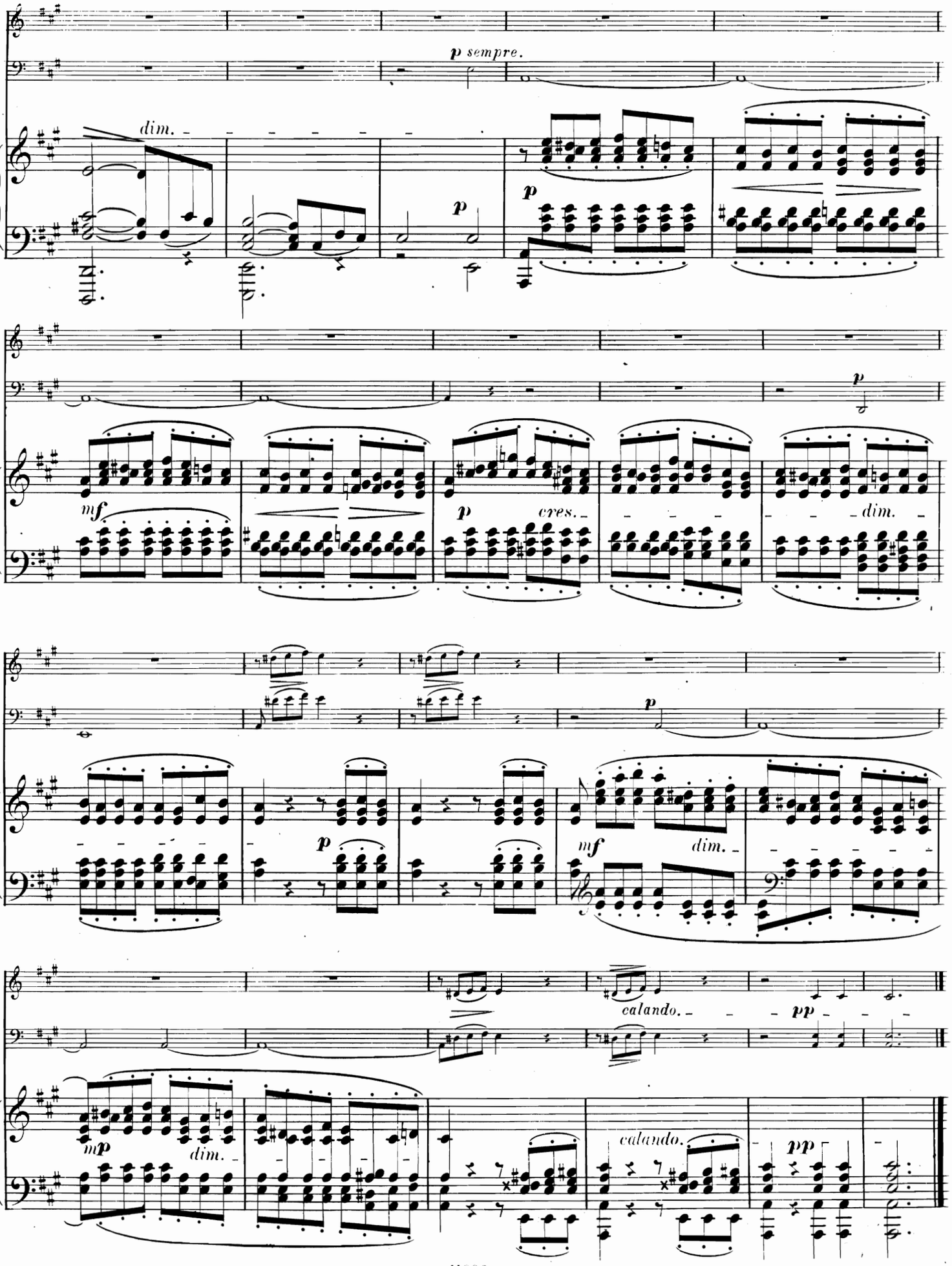

f
f
dim.
dim.
p
f
f
p
f
mp
mp
fp

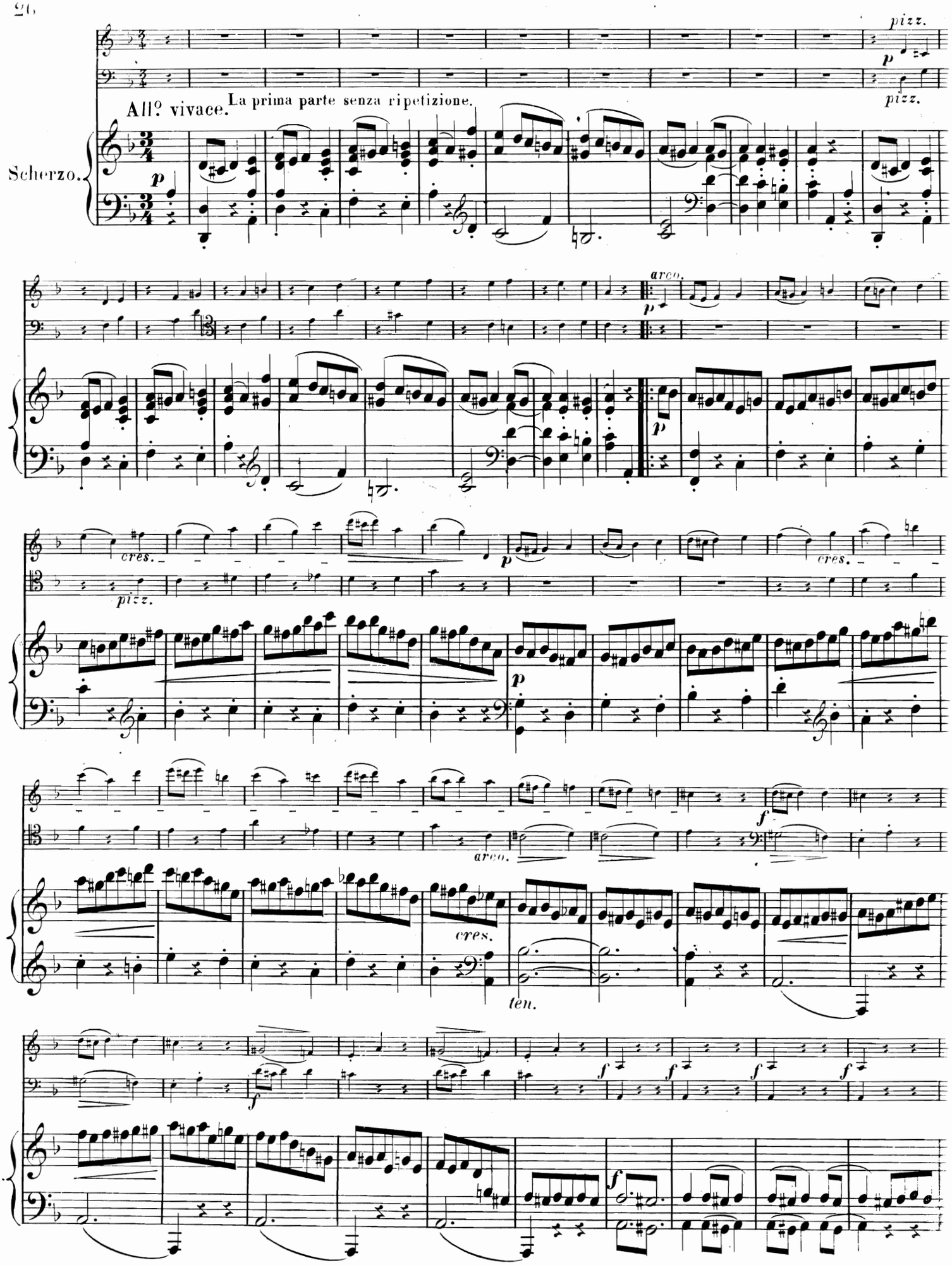

f
p
f
p
rall.
a tempo.
dim. e rall.
a tempo.
p
cres.
sf
dim.
p

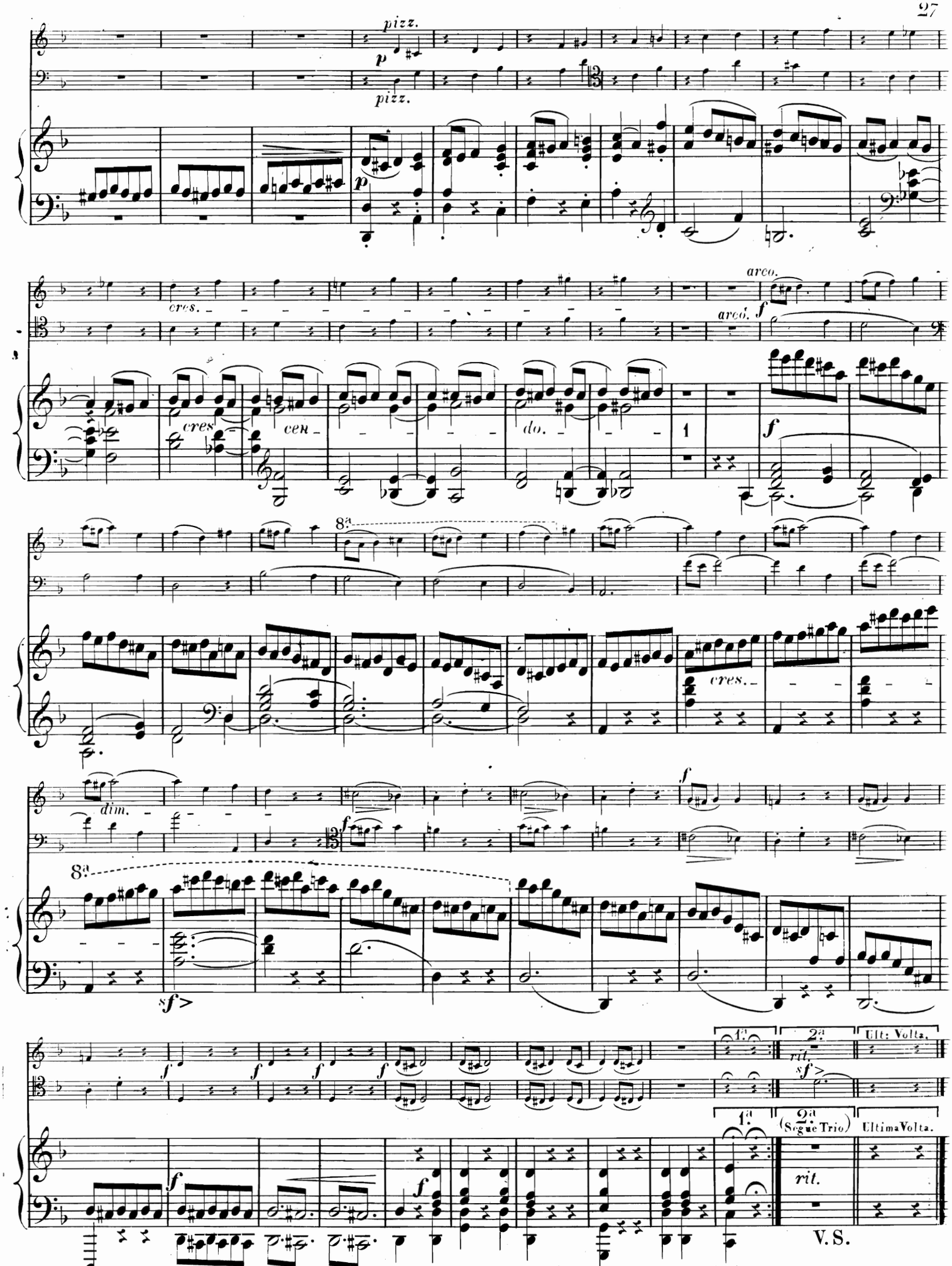

sempre.
p
mf
p
cres.
p
dim.
p
mf
dim.
f
mp
dim.
p
rall.
a tempo.
cres.
sempre.
f sempre.
f sempre.

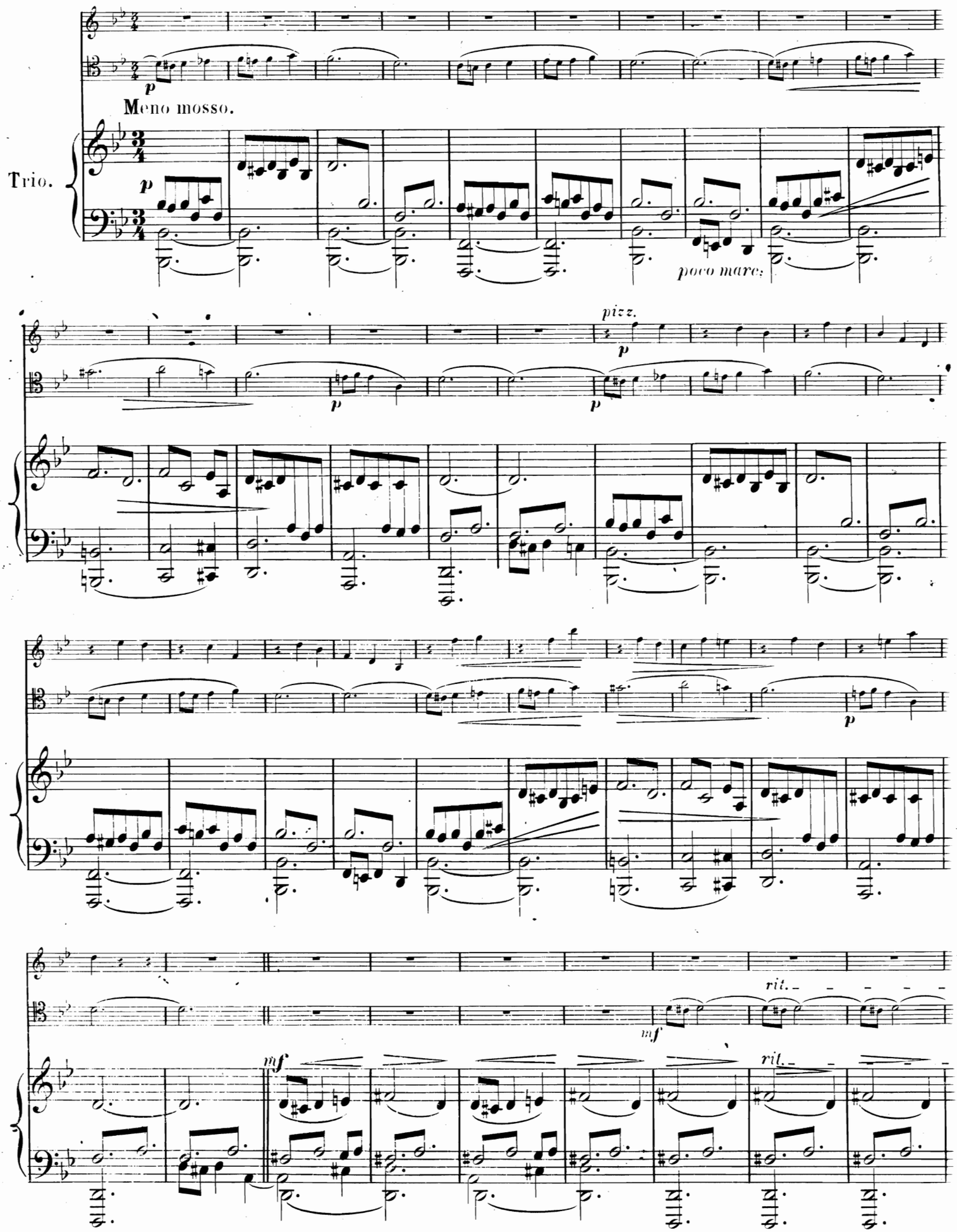

semp: staccato.
cres.

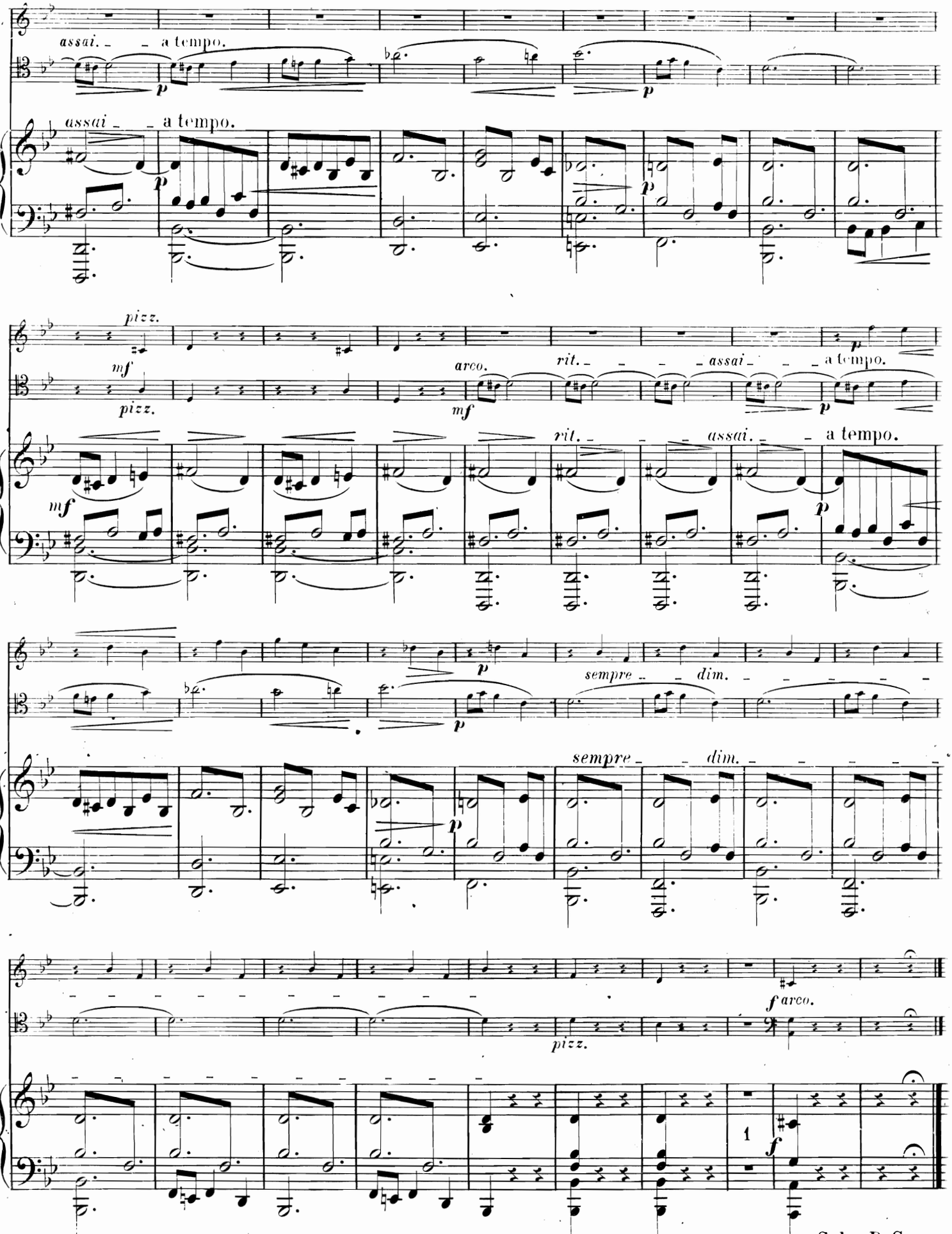

ff
ff
rit.
assai
a tempo.
a tempo.
ff sempre.
rit.
assai
sf


p sempre.
dim.
p
mf
p
cres.
dim.
p
p
mf
dim.
calando.
pp
mp
dim.
calando.
pp


pizz.
p
pizz.
All° vivace.
La prima parte senza ripetizione.
Scherzo.
p
arco.
p
p
cres.
pizz.
p
cres.
p
arco.
f
cres.
ten.
f
f
f
f
f
f

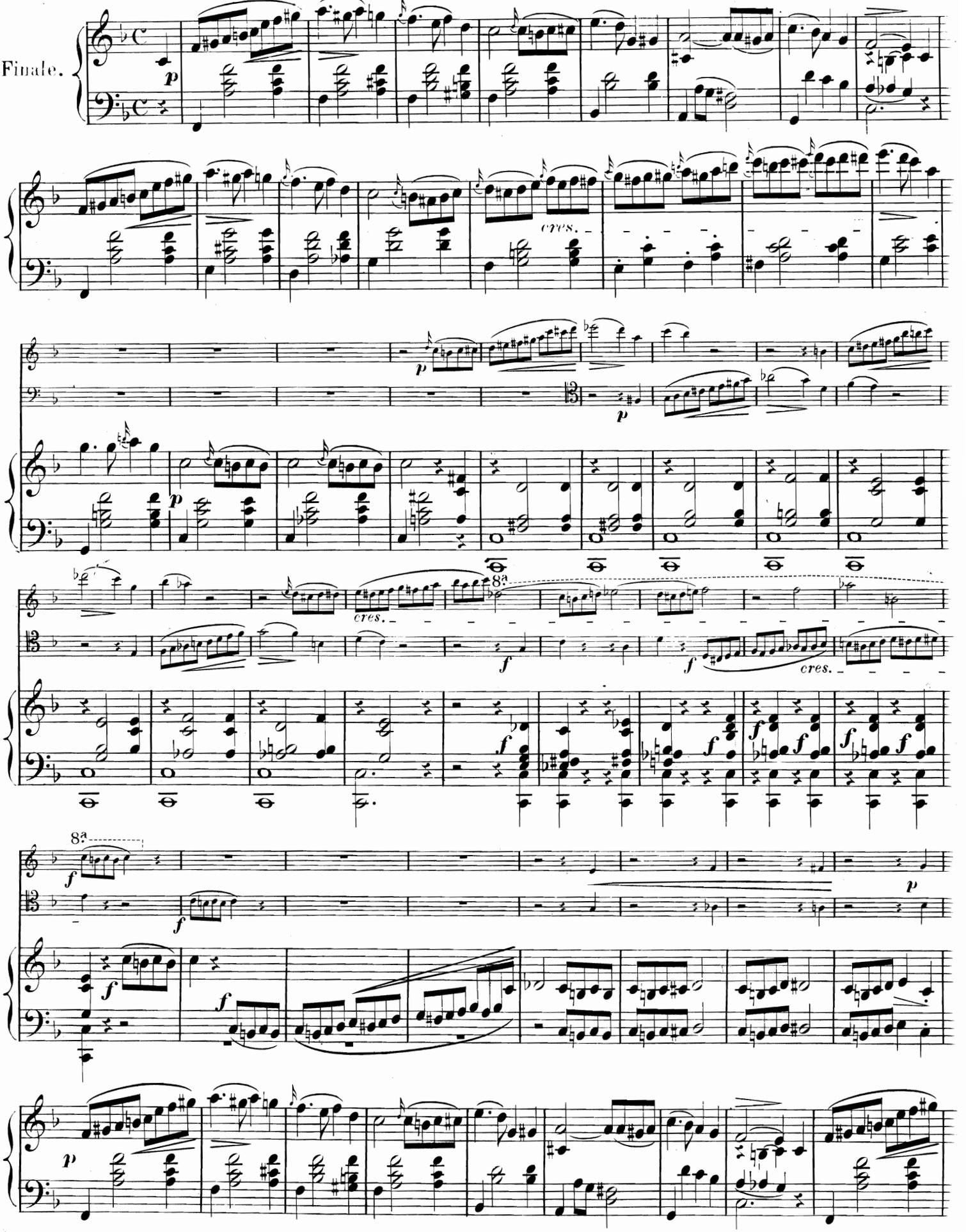

pizz.
p
pizz.
p
arco.
arcó.
f
cres.
cres.
cen.
do.
1
f
8a
cres.
dim.
f
8a
sf>
f
f
f
f
1a
2a
rit.
sf>
Ult: Volta.
1a
2a
(Segue Trio)
Ultima Volta.
f
f
rit.
V. S.

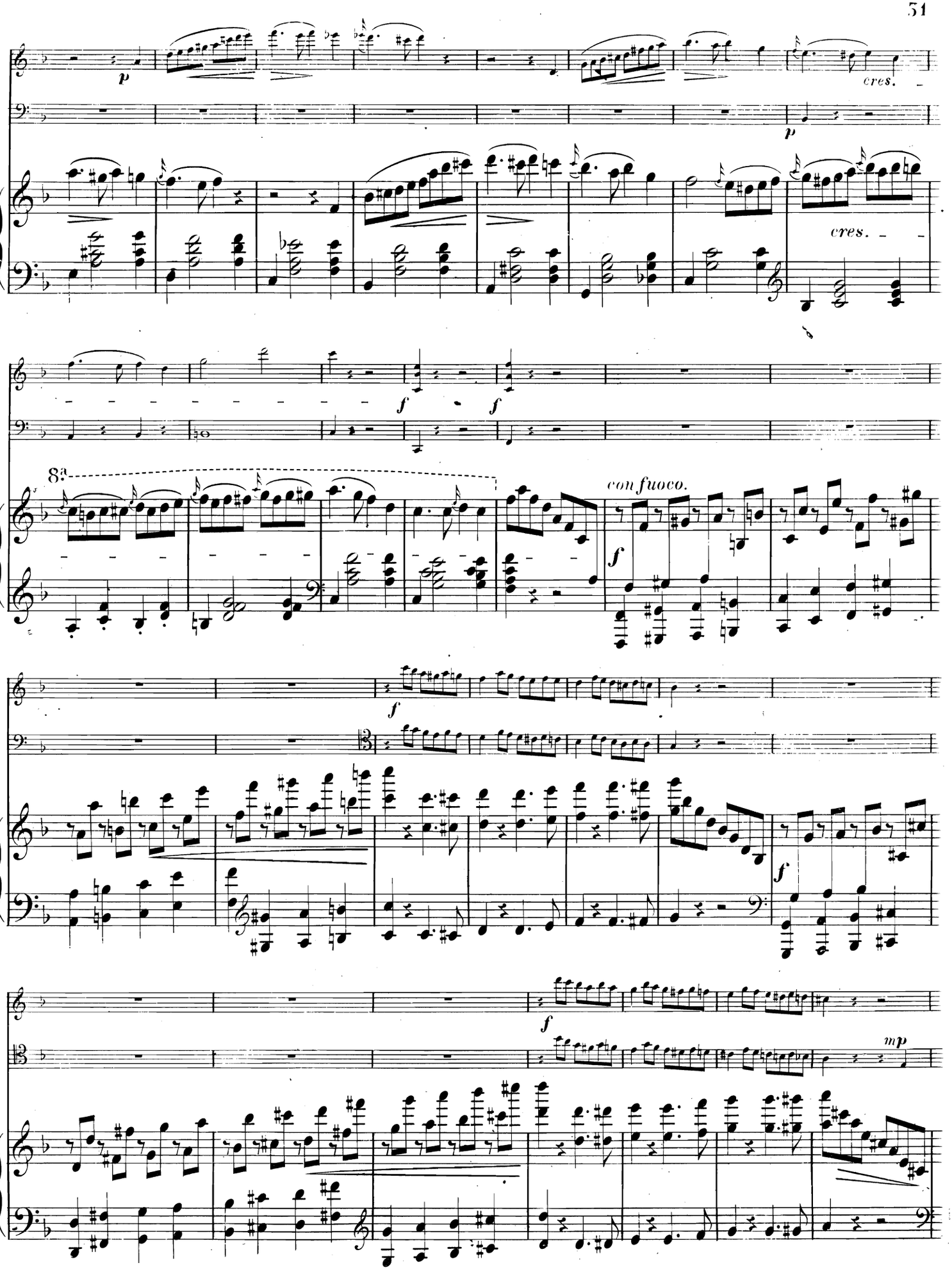

Meno mosso.
Trio.
poco marc.
pizz.
rit.
rit.

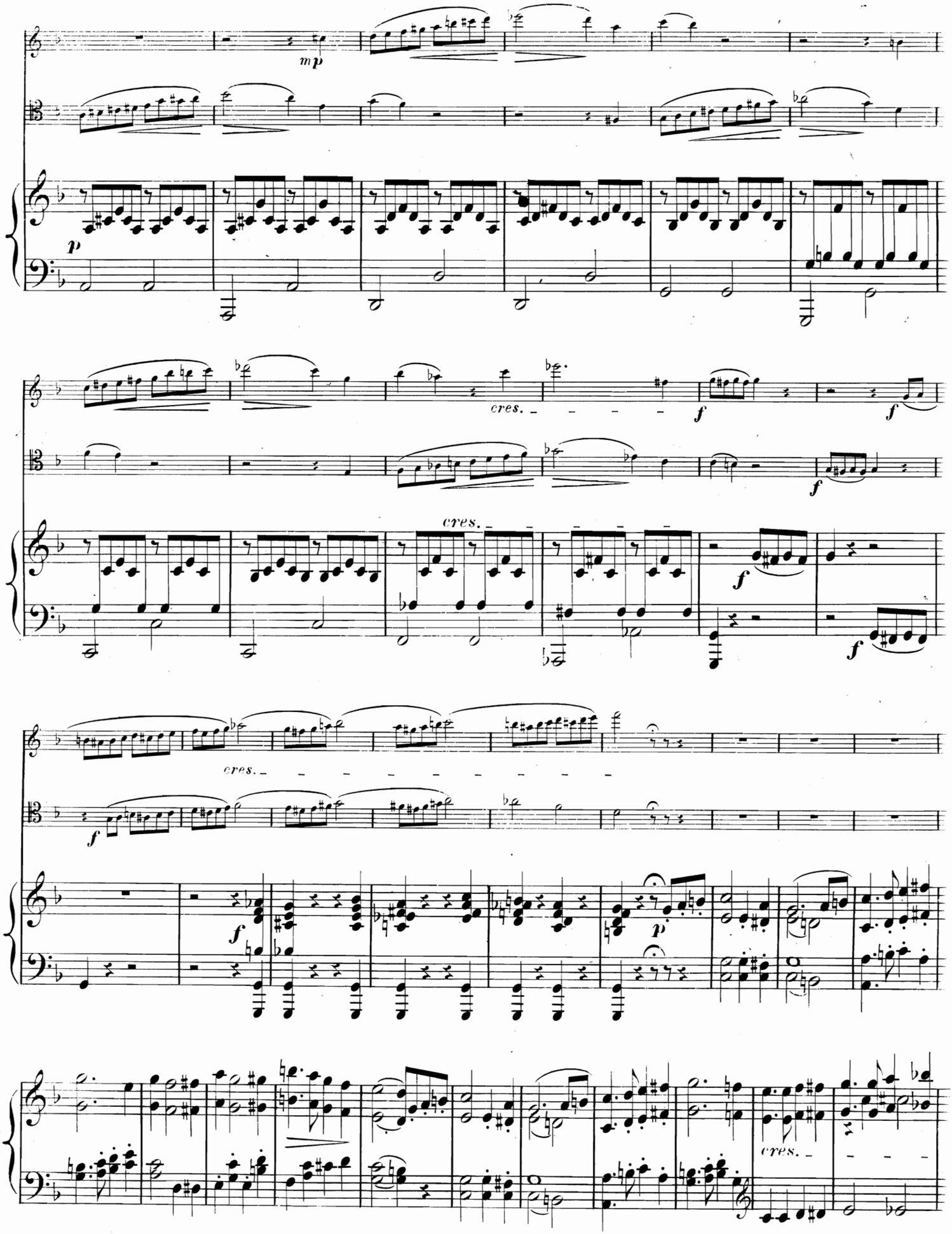

assai. a tempo.
assai a tempo.
pizz.
arco.
rit. assai a tempo.
sempre dim.
f arco.
pizz.
1
f
Sch: D.C.

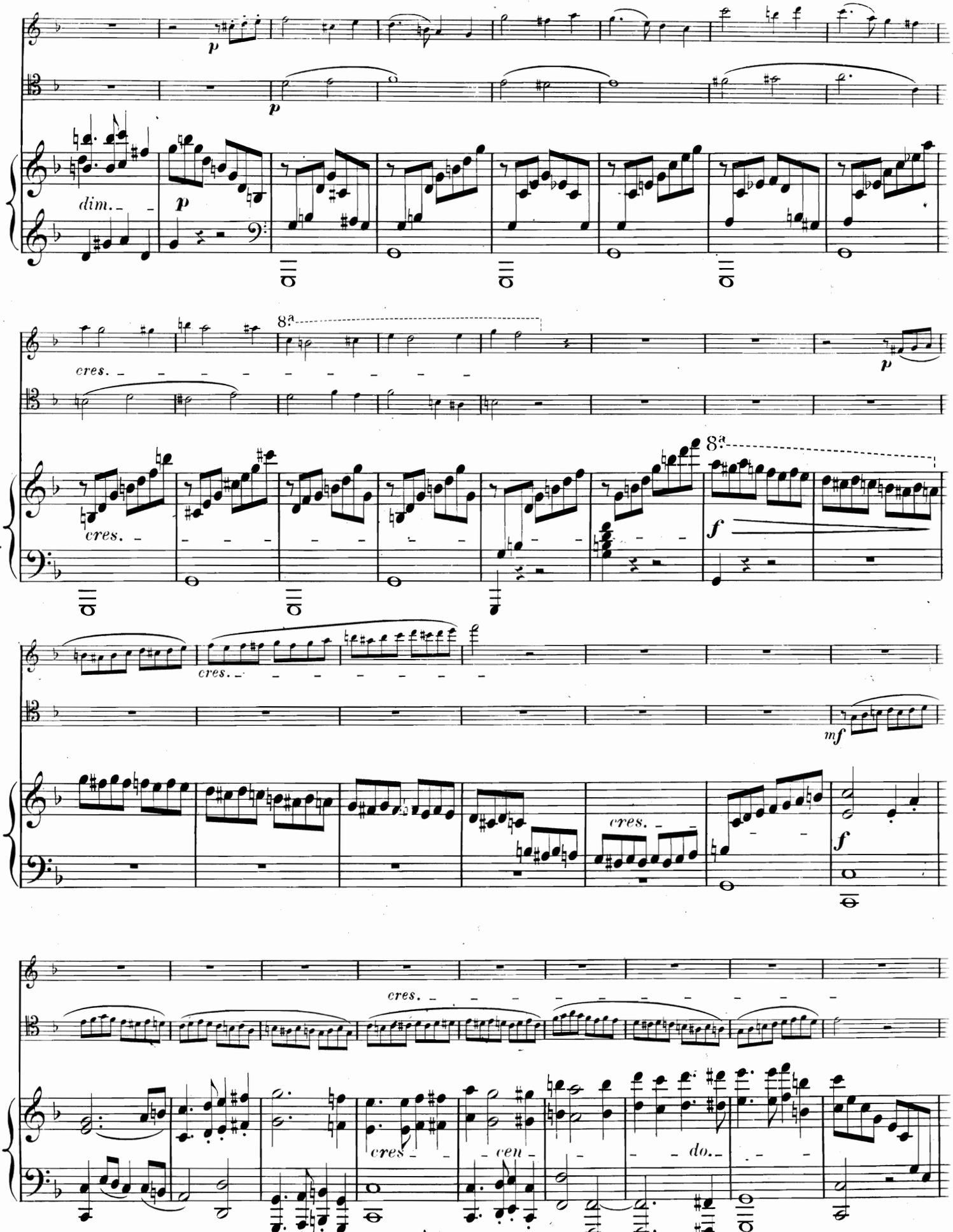
All.tto vivace.

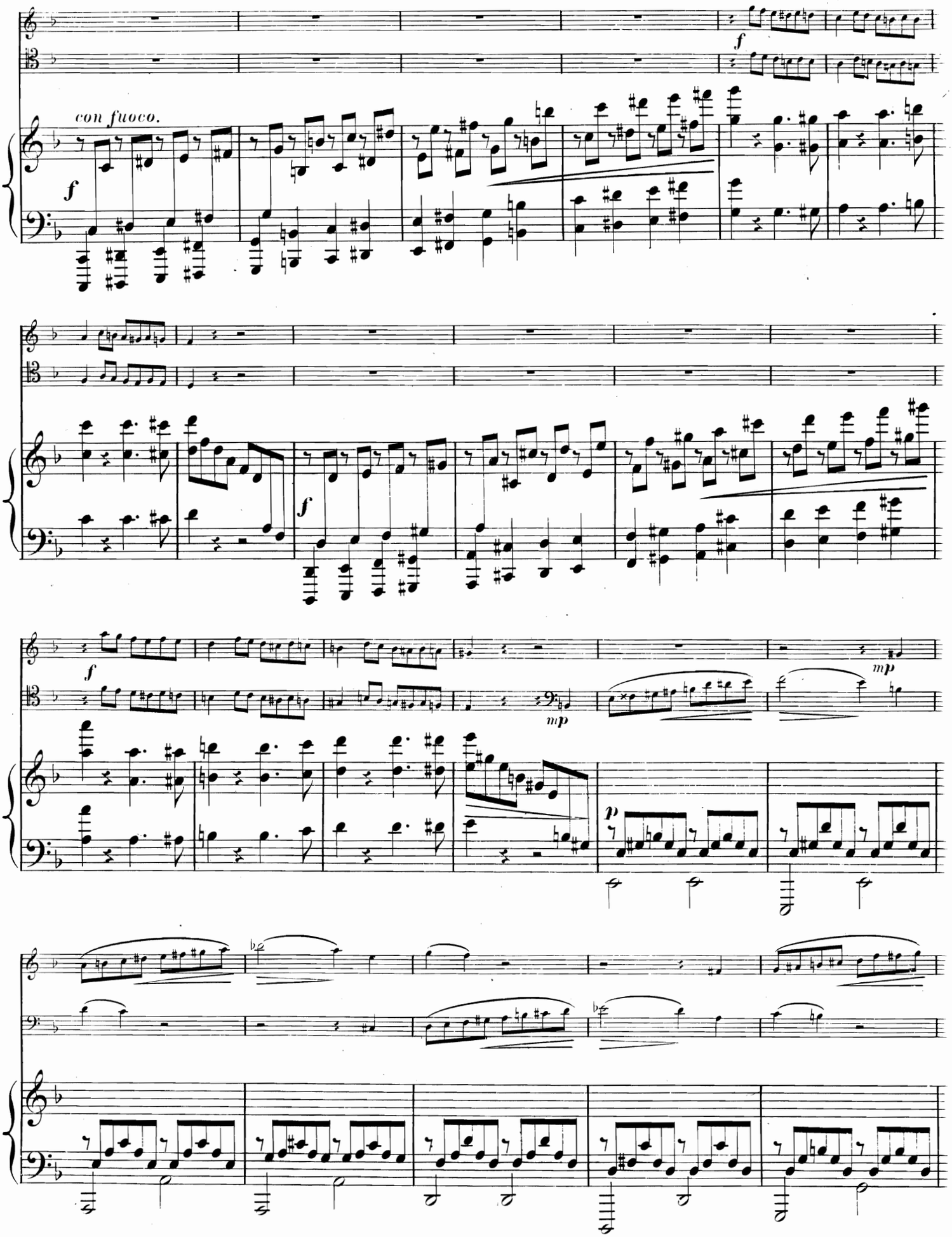
Finale.

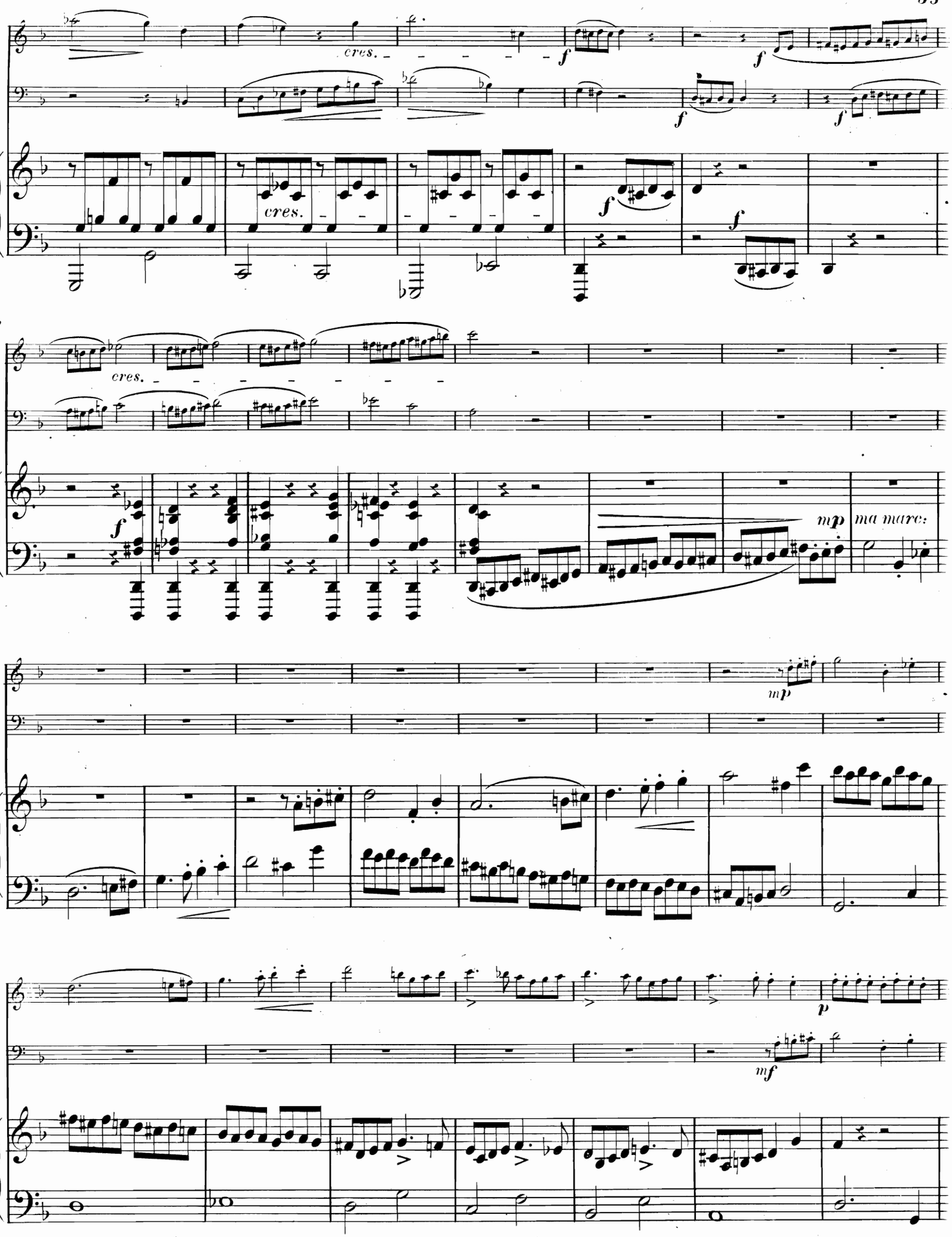


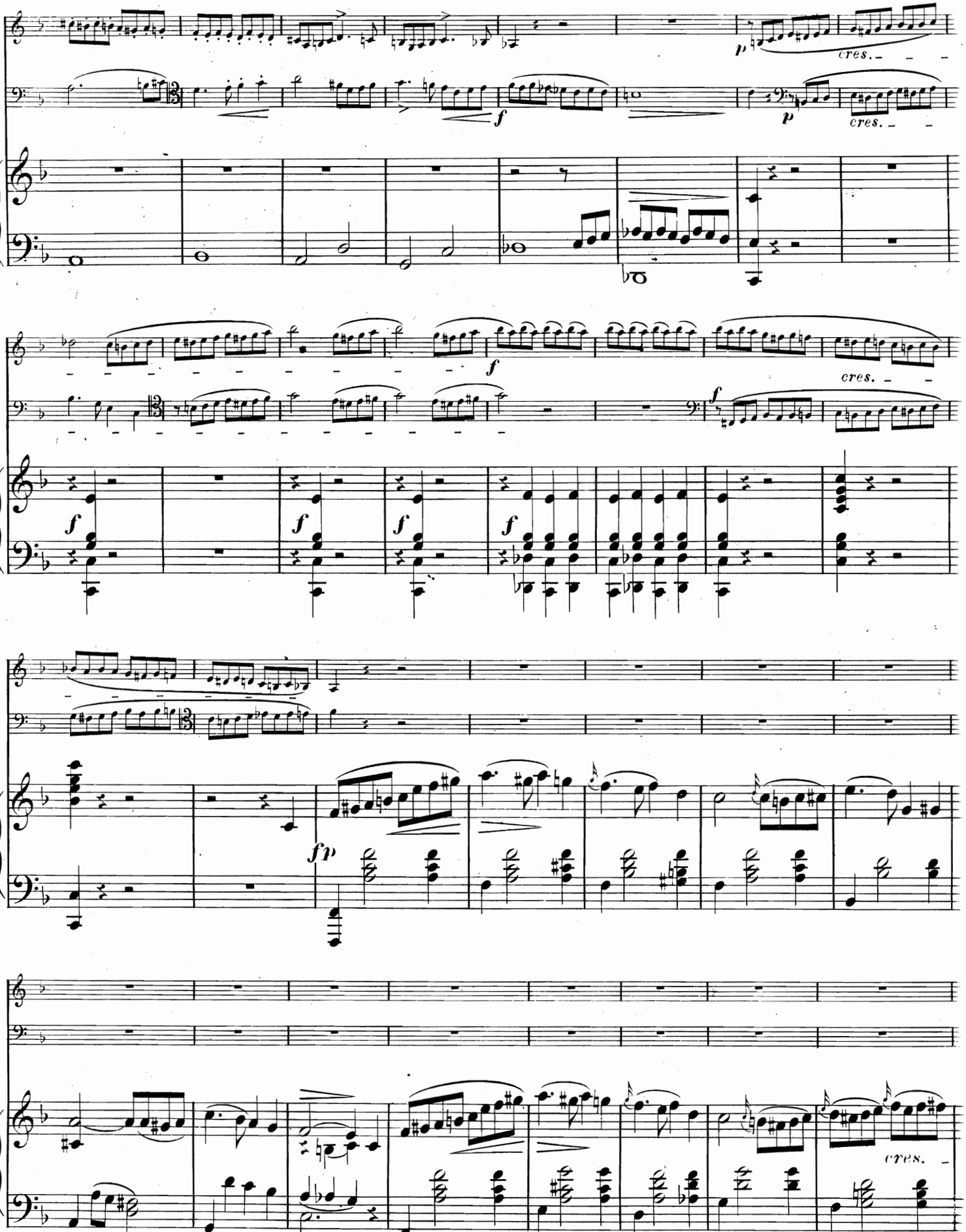

p
cres.
p
cres.
f
f
8va
con fuoco.
f
f
f
mp

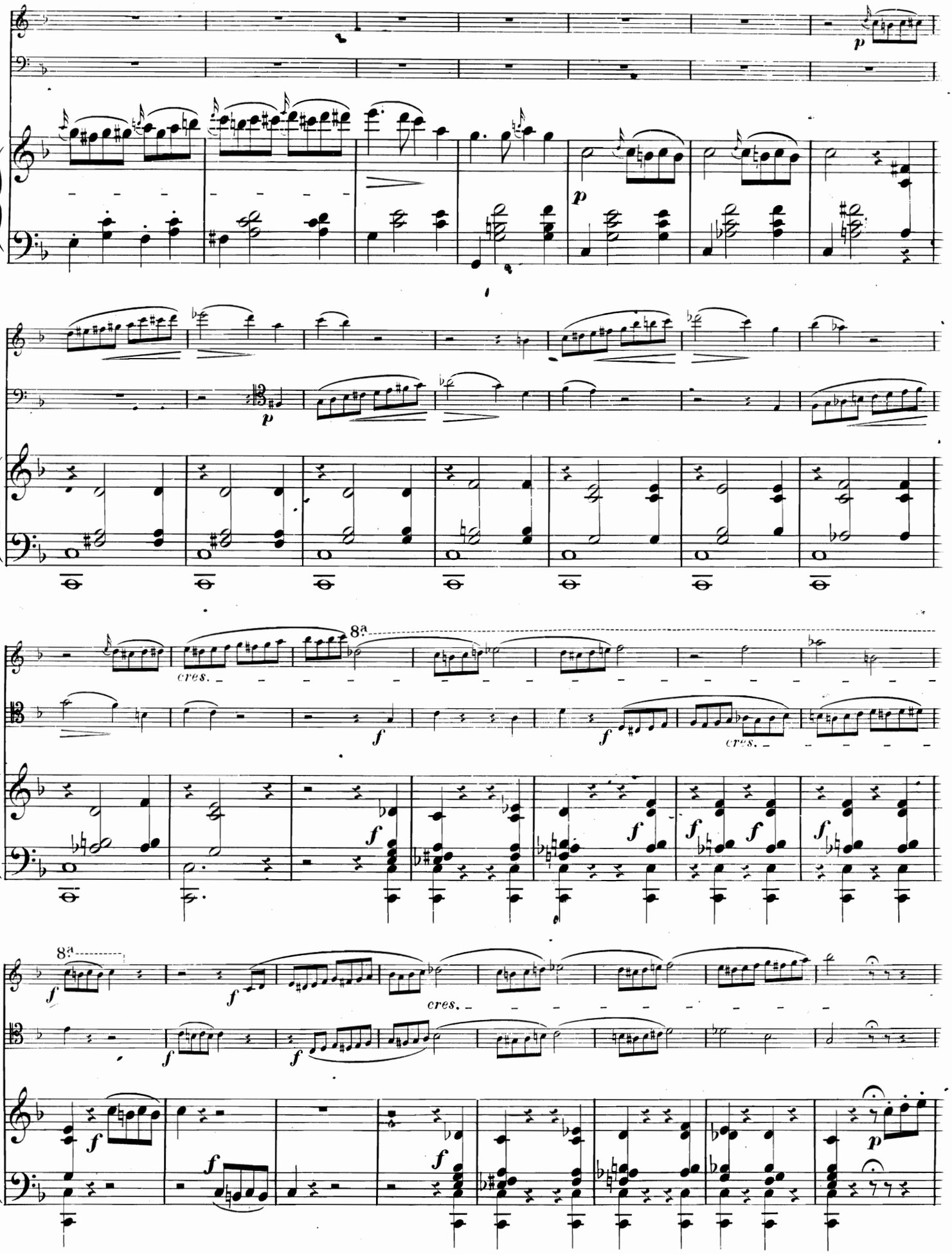

mp
p
cres.
f
f
f
cres.
f
f
cres.
f
p
cres.

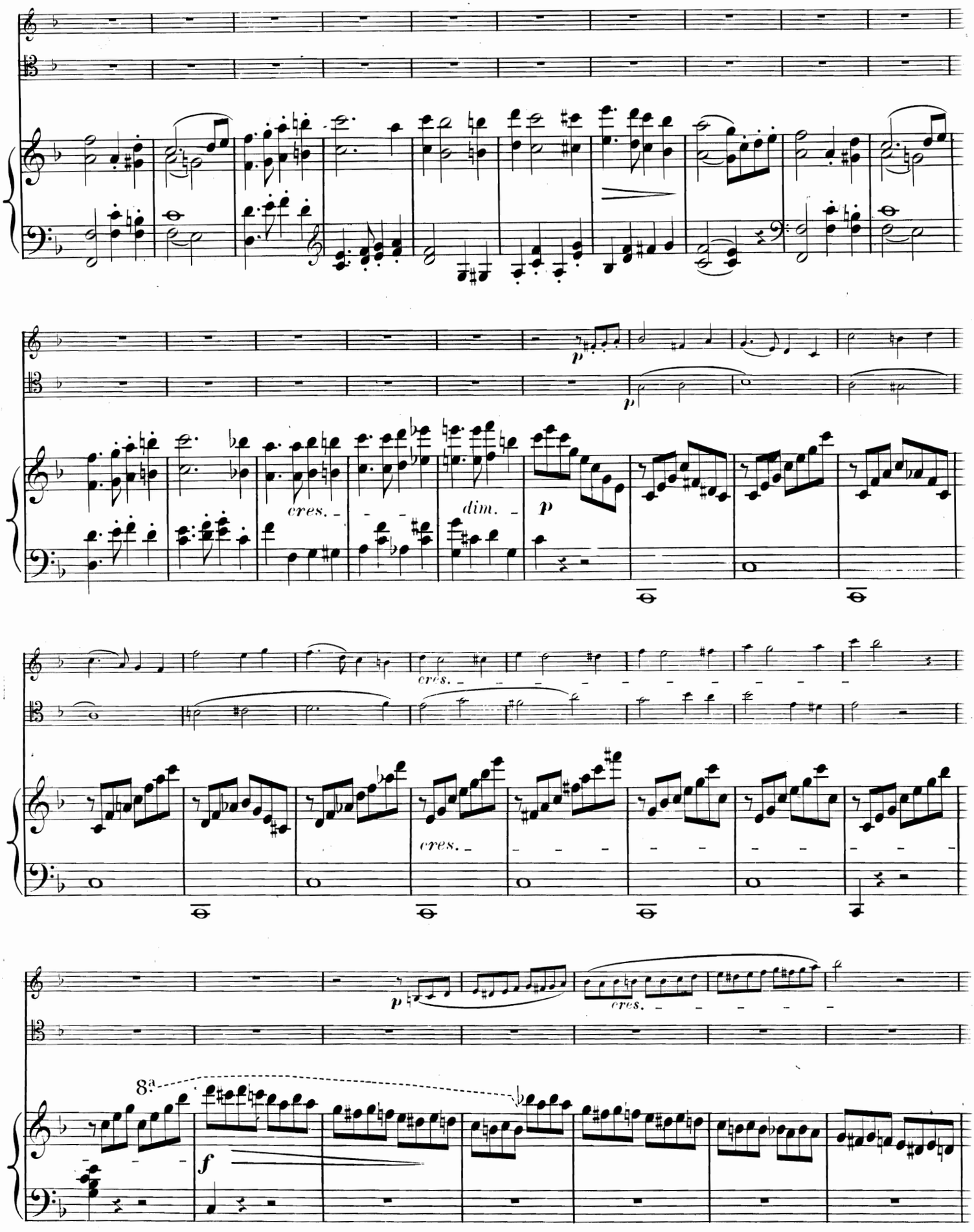

p
dim.
p
8a
cres.
p
cres.
8a
f
cres.
mf
cres.
f
cres.
cres
cen
do.

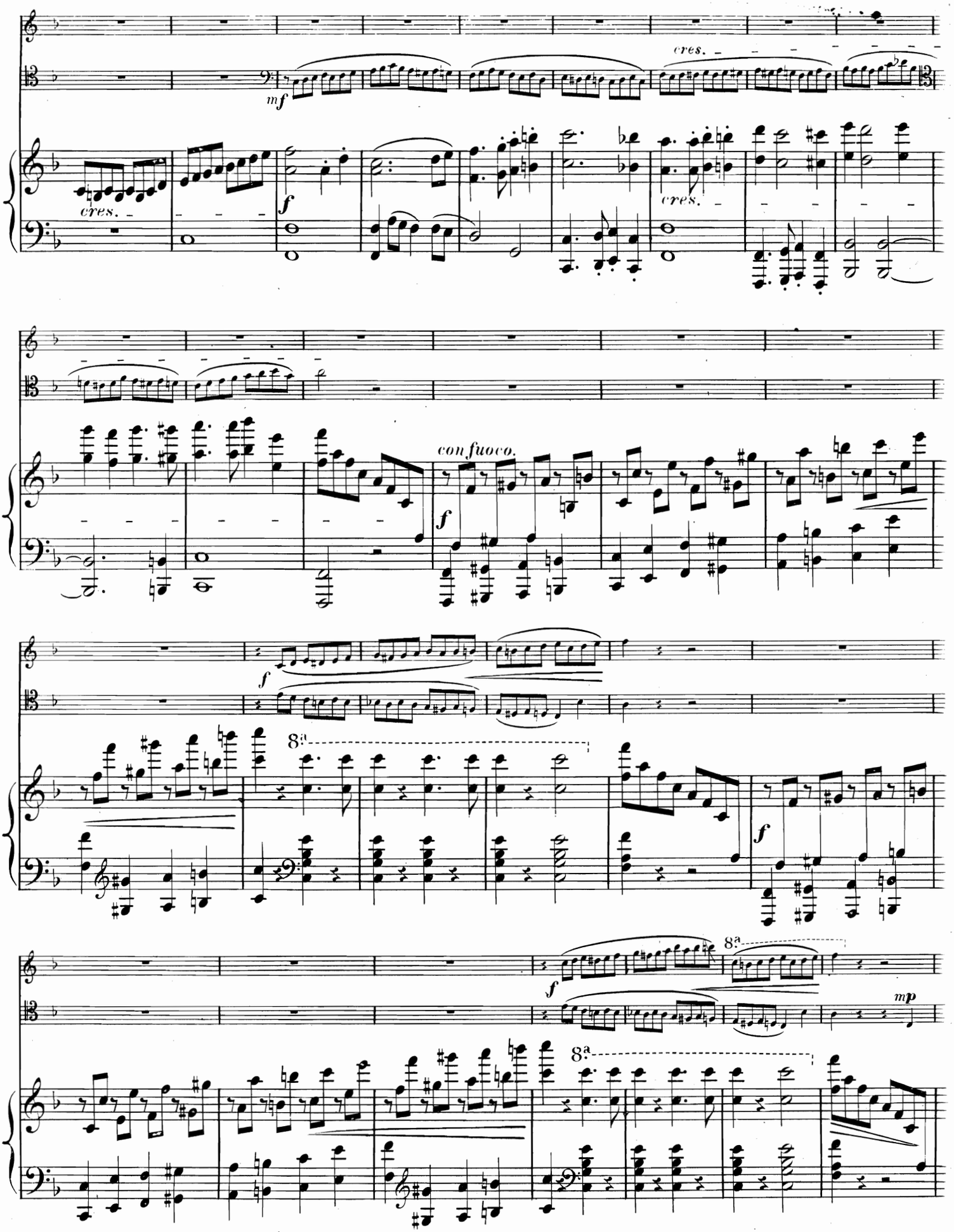

con fuoco.
f
f
f
f
mp
mp
p

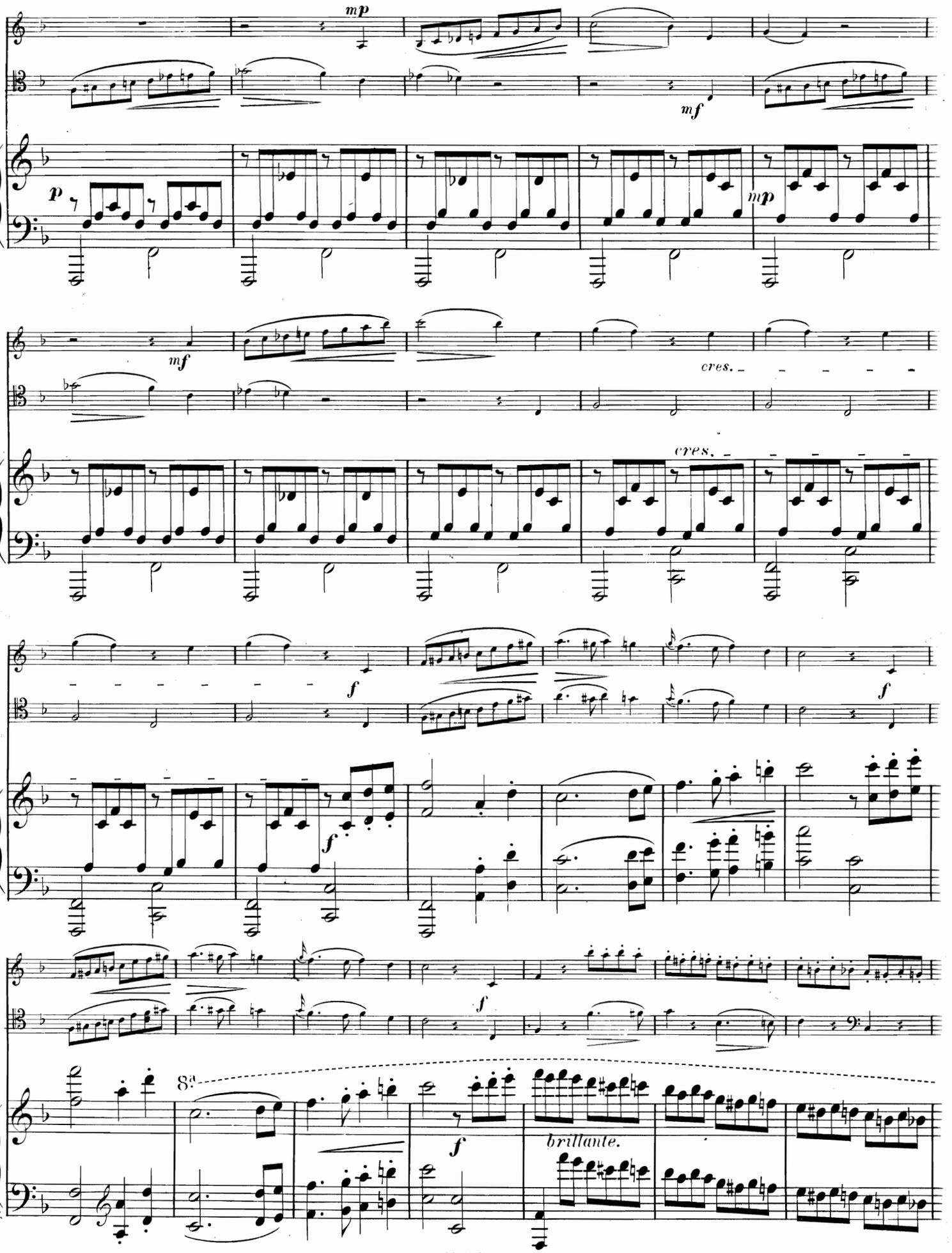

cres.
f
f
f
f
cres.
cres.
f
f
mp
ma mare:
mp
p
mf

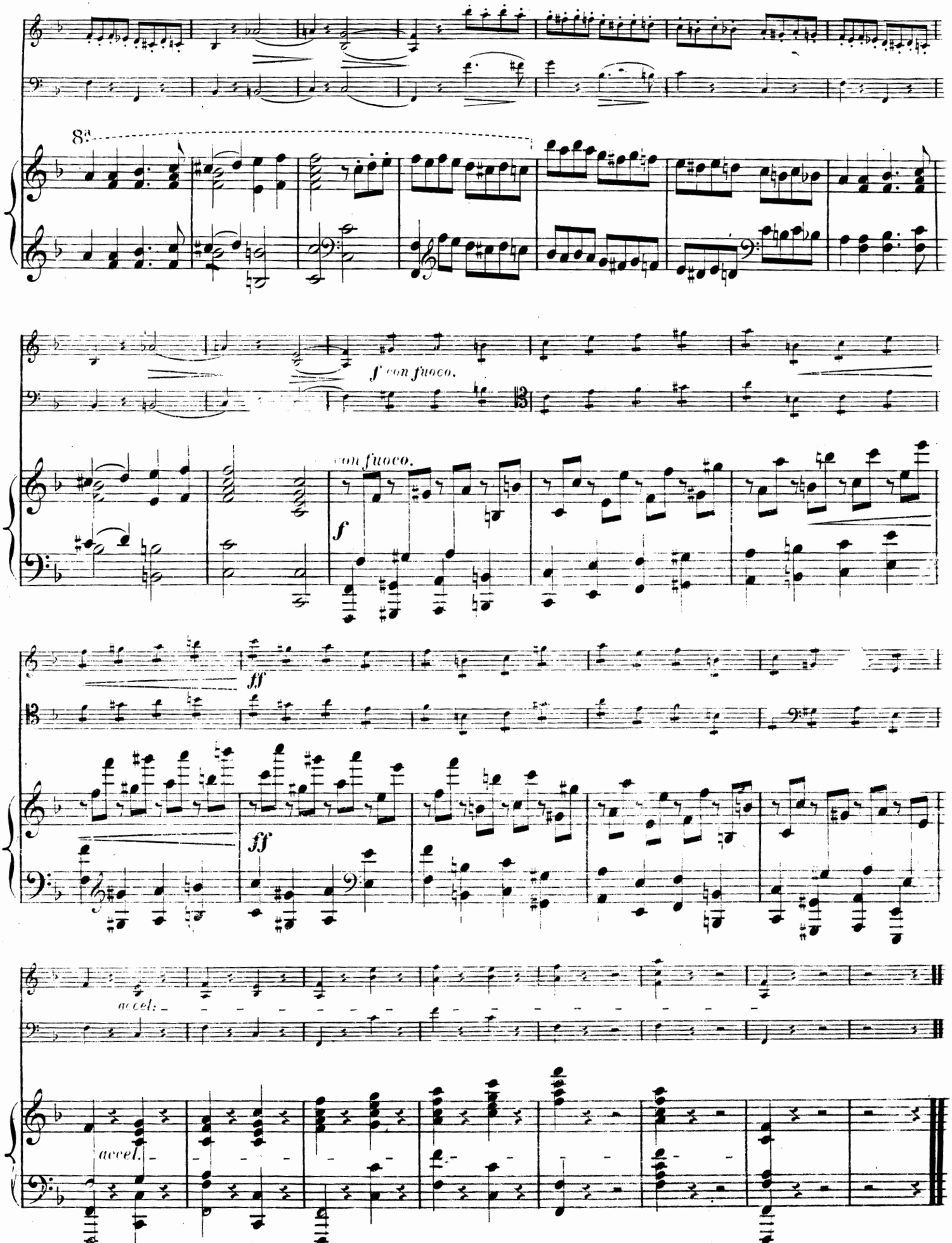

p
cres.
f
p
cres.
f
cres.
f
f
f
f
f
f
fp
cres.


p
p
8a
cres.
f
cres.
8a
f
cres.
p


p
cres.
dim.
p
cres.
cres.
p
cres.
8a
f


cres.
mf
cres.
f
cres.
con fuoco.
f
f
8a
f
8a
mp
8a


mp
mf
p
mp
mf
cres.
cres.
f
f
f
f
8va
f
brillante.



Fine.